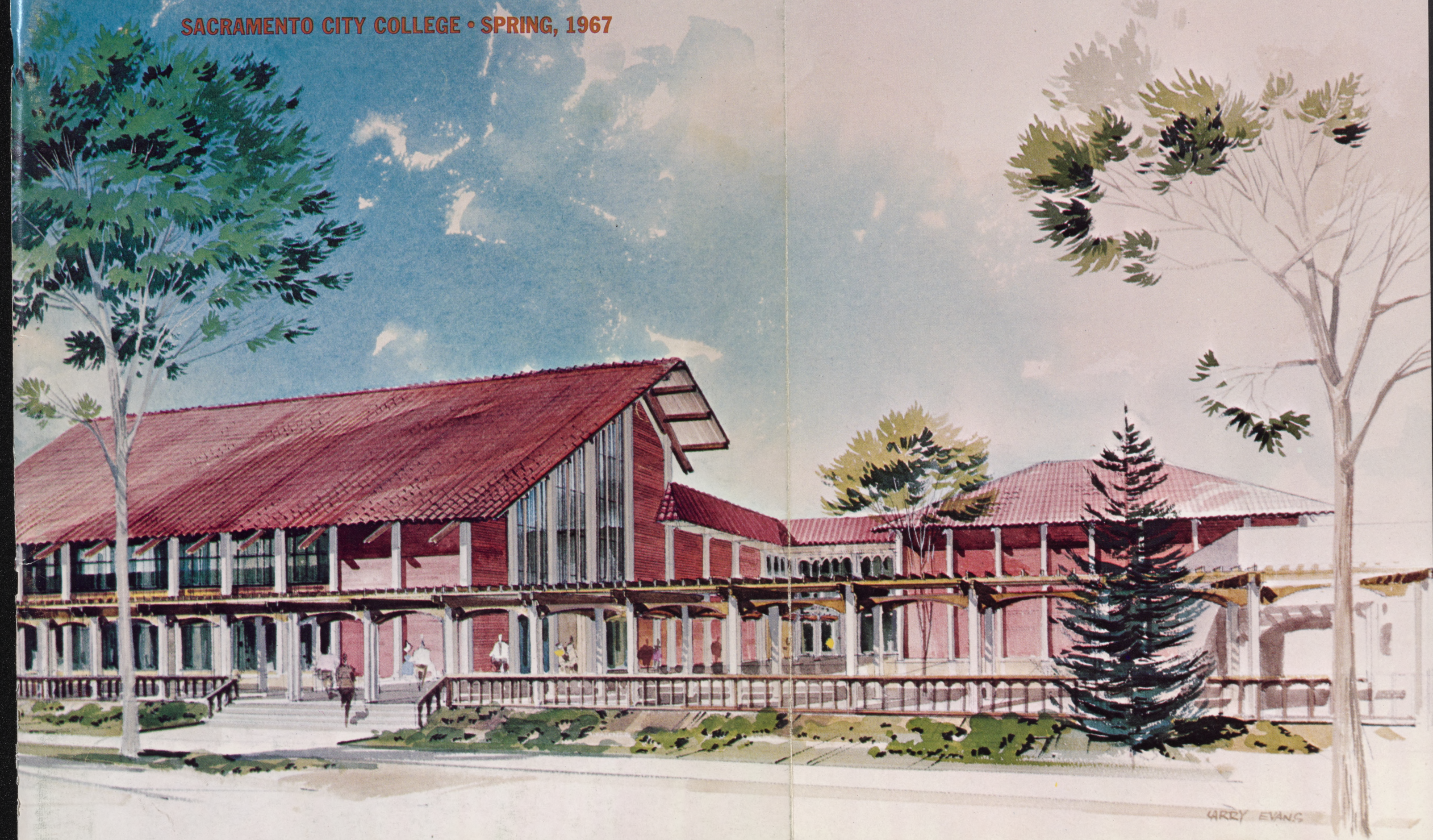
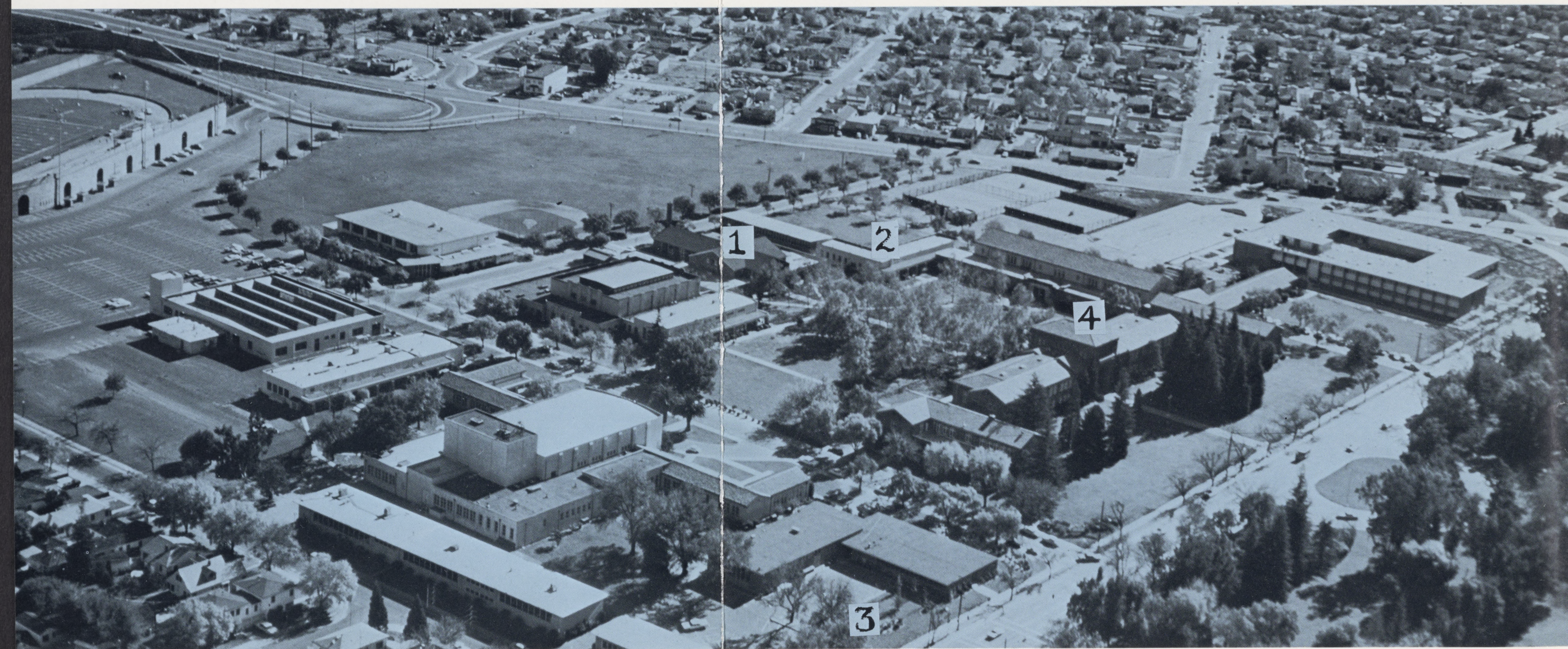


PIONEER

SACRAMENTO CITY COLLEGE • SPRING, 1967



GARY EVANS



CHANGE AND STABILITY — In 1963 the 52-acre Sacramento City College campus had the view above from high above William Land Park (lower right).

Some of the changes in the physical layout since that time include a new wing on the Cafeteria, new tennis and handball courts, new parking areas, additional portable classrooms and landscaping of small areas for rest and reflection.

Three new buildings to be constructed within the next few years will radically change the face of the campus. (1) The new Student Center-Women's Gym; (2) Learning Center and classroom building; (3) Graphic Arts-Cosmetology Bldg.

After 1970, the Administration Building (4) will be replaced with two wings which will extend to Freeport Blvd. The new view will open up the quadrangle for the public view via a Mall.

PIONEER

Sacramento City College

June 1967 Vol. II, No. 2

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The Cover

STAFF MEMBERS of the "Pioneer" Magazine proudly present a first look at the projected Women's Physical Education and Student Center Building. Stafford & Peckinpaugh, Architects, loaned the architectural rendering to the magazine for a "publication first"—following approval of the perspective by the Los Rios JC District.

The Old Women's Gym (formerly an Auditorium also) above awaits its execution sometime this month. It was built in 1926.

Highlights

TELESCOPING TIME — Coincidental with the announcement of City College completing its 50th year of continuous classroom instruction this month was the revelation that over \$4 million will be spent on campus improvements to 1970 to help meet the ever-expanding enrollment.

* * *

CHAMPIONS AGAIN — With the cooperation of the printers, Cal-Central, the staff of the "Pioneer" was able to hold the presses in order to report results of the State JC Baseball Series, May 26, 27. After successfully defending their 1966 Valley Conference title, the Panther nine soon annexed the Regional title, then the Northern California Championship before emerging into the state finals against Pasadena College. For results of a championship team at work, see Page 61.

* * *

DEAD PAST — Looking backward is also interesting. For likeness of SCC's first six graduates see the Photo Album, Pages 4 and 5. Also there is a look into past Pioneer Days on Pages 38, 39.

* * *

CONTROVERSY—Issues and argument seemed to be omnipresent this semester some continuing ones, such as PARKING for student cars and the frustrations of REGISTRATION (see p. 8). Other problems, including the imposing of TUITION for all college students and the MILITARY DRAFT took on highly emotional overtones. (see p. 1). Especially fascinating and sensitive is the question of EVALUATION of instructors by the students. That one was of more positive interest to the students than to the faculty members. A decision may be forthcoming in the fall.

* * *

PIONEER DAY — The annual unleashing of student and community inhibitions took place on May 12 this spring. Even a number of the faculty got into the spirit in appropriate western garb.

Loud reports occasionally shook the meditating calm in classrooms during the week preceding, before the mood reverted to the semi-annual academic rehashing known as Final Examinations. For a review of the 1967 spring festivities see pages 38 to 42.

BACK COVER: The Capitol Building at night has been captured by one of "Pioneer's" contributing student photographers, Larry Lincoln. Although the dome usually radiates golden yellow (green on St. Patrick's Night), Larry recorded the lonely but beautiful night scene in glorious black and white (with a yellow tint block supplied by Cal-Central Press). For the technically minded, he used a Rollei camera, Plus X Pan film with an exposure of 20 seconds at f/5.6.

PIONEER Magazine is published each semester by journalism students of Sacramento City College, 3835 Freeport Blvd., Sacramento, Calif. Los Rios Junior College District Superintendent Walter T. Coultas, SCC President Harold H. Stephenson, PIONEER Advisor J. N. McIntyre. Magazine staffers named on Page 48.



Student Parking--A Space Problem

PARKING FOR MY STEED? With only 52 acres for buildings and grounds, little space remains for students' cars. Parking violations (exceeding the 40-limit and other limitations) on the fringes of the campus have plagued students all semester.

But the Sacramento City Council says the problem belongs to the Los Rios JC District. Prospects for a solution in the immediate future seem to be imposition of parking fees. Later a high-rise auto parking facility is a possibility.

CONFRONTATION — Pres. Harold H. Stephenson has been involved in students' views of a vociferous nature this semester as some returning veterans, older students, and others of the "New Left" became more vitally interested in administrative affairs. Here he talks with students at a all-college reception.



Student Participation

RUMBLINGS AND IDEALISTS — A new phenomenon at colleges and universities throughout the land — and at City College — is the articulate group of young idealists who are demanding a voice in making administrative and faculty decisions which affect them.

How the profits made in the College Store will be spent is one type of question which concerned students have.

A new student political group made its appearance this year and with some faculty counseling published an off-campus newspaper, concerned with on-campus affairs.



TWO RALLIES in the capital city brought students from many colleges and university branches throughout the state and peaked the interest of local collegians. Teachers' Unions, government officials (including the Governor) and other interested parties were involved in the emotional spectacle.

(Photo by John Carroll)

College Tuition?

WHO PAYS THE BILL? — Although the issue of tuition at colleges lies in abeyance for a year, much emotional discussion lingers at City.

The issue is vital here not only because many students plan to transfer to four-year colleges, but also because some fiscal experts feel that tuition at all two-year colleges is inevitable.

As property taxes go down, State income taxes go up, but not enough to cover the increased costs of higher education.

So who pays? The students and their parents? Or the State through taxation?

For a Look At Another Problem See Pages 8 and 9 . . . Registration.

Problems and Issues

Students Evaluate Instructors?

CAN STUDENTS JUDGE? A current fad among collegians in many places is the desire to judge (for publication) the classroom performance of their instructors.

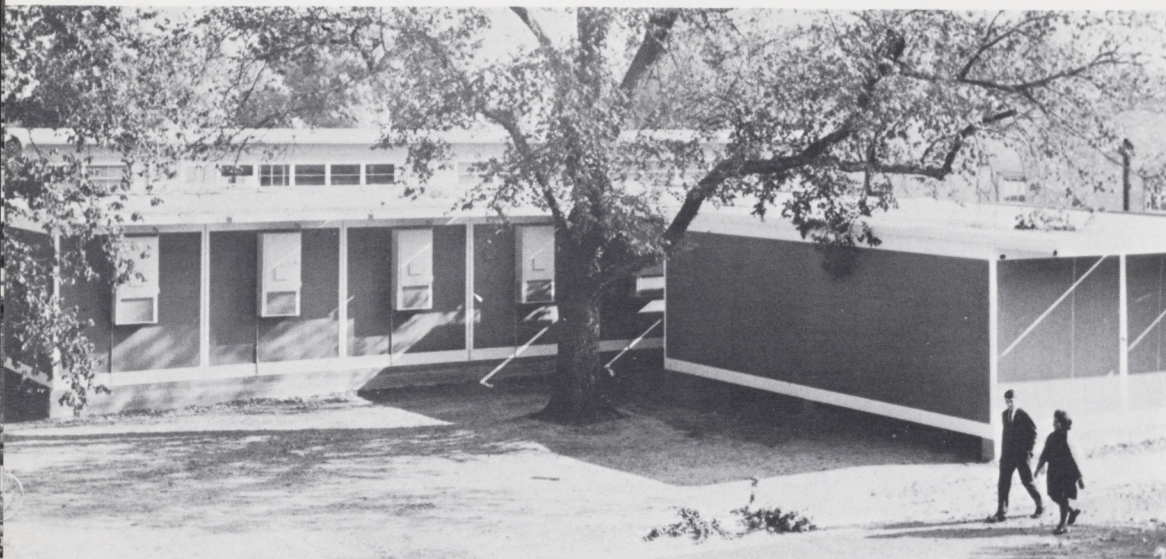
Would such an evaluation be a weapon at SCC or an aid to better teaching? These are only a few of the questions which concerned student leaders in the SCC Executive Council most of the spring semester.

A decision may be forthcoming in the fall.

That Military Obligation

WAR AND PEACE — As manpower quotas from Selective Service Boards have increased during the past few months, student debate became heated over such problems as "class ranking" or "academic standing" (as a basis for deferment). Another question is the morality of students being exempt from the draft at all. Both students and faculty are still discussing the broader question of the basis and purpose of U.S. presence in Vietnam.

Golden



PORTABLES OR TENTS? Because of the "tuition" crisis in the university and state college systems, more students may have to be accommodated at SCC and other community colleges. The problem is that no one can make an accurate estimate for the years ahead. Three more portable classrooms are on order, similar to the ones on campus above.



HIGH-RISE LEARNING — A multi-story building will replace the home economics building (above) in the first phase of the Ten Year Master Plan. The "learning center" will be the focal point of intellectual activity while the wrecking crews demolish the Administrative Building in 1970.



CROWD HAPPY — The din in the College Store (besides the cash registers) is caused by the increased number of students trying to purchase books and supplies. The projection for the year 1977 is 22,000 college students in the district, more than double the present student population.

Jubilee Year Ends

Campus Face Changes as Student Numbers Grow; New Buildings To Rise

WITHIN THE NEXT FOUR YEARS, City College will spend \$4,765,900 in new construction and renovation on the campus.

The first phase of the expansion program, a Ten-Year Master Plan, includes the following:

- A new Student Center and Women's Gymnasium. Following razing of the present Women's Gym this summer, construction will begin; completion is scheduled for 1968.

- An Aeronautics hangar located at the Metropolitan Airport.

- A new classroom and Learning Center Building will be constructed on the site of the present Home Economics classrooms, with completion set for 1969. A few portable classrooms will be moved from this area.

- A new building to combine Graphic Arts facilities with an expanded Cosmetology program. The structure will face Freeport Blvd. Construction scheduled for 1969-70.

- Three additional portable classrooms to help meet the increased enrollment next fall.

- A Little Theater for the Drama program. (1969)

- Correction of certain features of the Administration Building to comply with the requirements of the Field Act.

- Renovation of facilities in the Art Department, and medical technology.

Early in the 1970's the Administration Building will be razed. The new building to take its place will consist of two multi-level wings on the north and south of the campus quadrangle.

The new design will allow the quadrangle to be viewed as an open area from Freeport Blvd. to the new Student Center Building.

When Phase Two of the Ten-year Master Plan starts in the early 70's, additional construction and renovation will get underway.

BEAUTY DOOMED — This landmark in the capital city, built in 1925, has been deemed "unsafe" in the event of earthquake. Although a temporary shoring up process is underway, the entire Administration Building will be torn down in 1970, to be replaced by two classroom wings extending toward Freeport Blvd. In the photo below, the Women's Gym will fall victim to the wrecker's ball. In 1968, a new Student Union Building, with facilities for women's physical education, will open on the site. The old structure was built in 1926.



First Graduates Six Women

First SCC Ceremony Disrupted by War

Editor's Note: The following article, taken from the 1918 *Review*, City College's first student publication — was written by Coralie Cress, one of six alumnae, first graduates of SCC. Classes were held at Sacramento Senior High School until 1925.

By CORALIE CRESS

The second year of the Junior College has drawn to a close. The first graduating class makes its debut. All told there are six students who have completed the required work, and they are all girls. Indeed they are proud to be the first graduates of the Sacramento Junior College. They are Edna Banks, President, Coralie Cress, Past President, Doris McCullough, Avis Lothrop, Dorothy Guild, and Rachel Look.

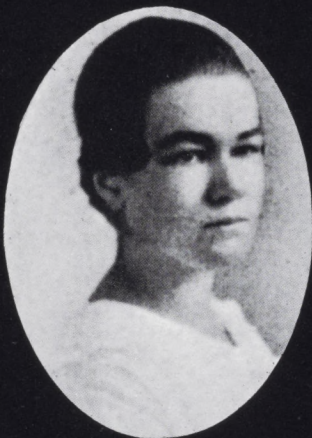
One of the class is going to Stanford, another is going to the University of Nevada, and the rest intend to go to the University of California in the near future. Thus the graduates will be in three different institutions, and will have the opportunity of letting other people know that Sacramento is on the map.

The Sophomore class in February elected Edna Banks, President, Doris McCullough, Secretary, and Coralie Cress, Sergeant-at-Arms. The officers began work immediately, and soon had procured a service flag for their former classmates who had entered the service. One of the boys is now in France with the Engineering Corps, and from his recent letters he is now close behind the firing line.

The Freshman class elected Lillian Schultz, President, Effie Cummings, Vice President, and Sarah Tucker, Secretary. So far the class has not accomplished much along the social line, but great things are expected during the coming year.

The students of the college number sixty-one, and if next year's role increases in proportion to the first two years' increase, there will soon be a large college in the Capital City. The subjects that were offered this year were English, Chemistry, Zoology, Ethics, Psychology, Economics, History, French, Latin, Engineering, and Classical English.

The faculty consists of Dean Berringer, Mr. Williams, Mr. Webster, Mr. Borst, Mrs. Hart, Mrs. Rutan, Miss Cravens, Miss Andriot, Miss Herrick, Miss McGrew, Miss Tracy, Miss Cooledge, and Miss Finnie.



Edna Banks



Rachel Look



Doris McCullough



Dorothy Guild

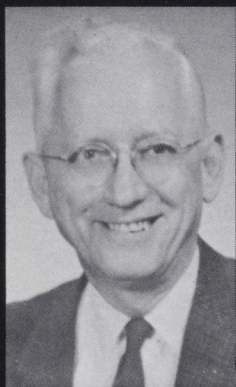


Avis Lothrop

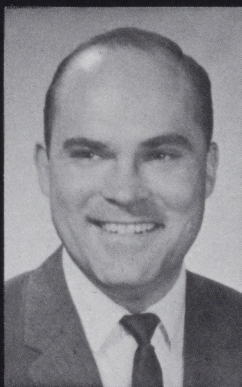


Coralie Cress

City College Photo Album

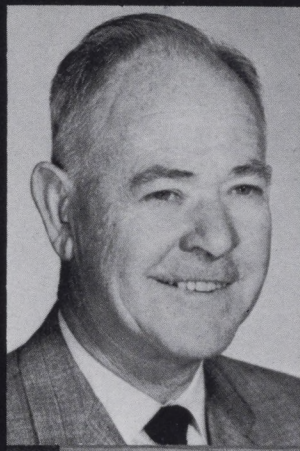


FIXTURE — Mr. Marvin Cragun since coming to SCC in 1938, has seen many changes in his capacity as librarian.



HEAD — Mr. John J. Diestel, Jr., served as President of the Faculty Senate this academic year.

MEMORY — This venerable brick structure, built in 1926, will be the victim of the wrecker's ball this summer. For over forty years it has served as the Women's Gym and in the old days a sometime auditorium. The new Student Union Building, now being constructed on the site, will open in 1968 and will include new facilities for women's physical education classes.



OLD-TIMER — James Callaghan, business instructor, came to the College in 1937. For many years he has served as secretary of the Sacramento City Teachers' Credit Union.



DISTRICT LEADER — Oliver Durand, who graduated from St. Mary's College, before coming to SCC in 1955 has served in many capacities. Chairman of the English Department, Acting Dean of Instruction, and currently Director of Personnel for the Los Rios Junior College District.



Students Struggle Single-mindedly

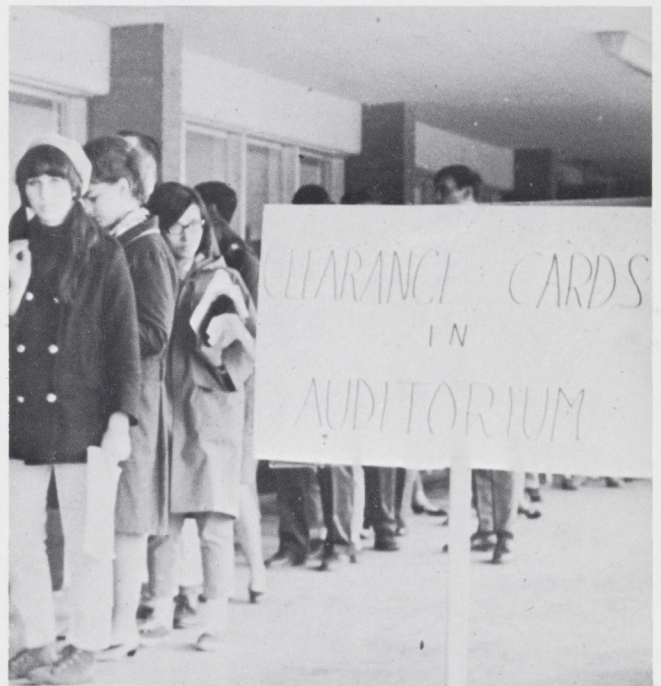
Registration Daze . . .



FALL IN?—It's that time again—every September and February—to register for classes. When the computer system takes over, the problem will be whether the student can register for the instructor he wants for a particular course.



ENTRANCE — Don't they ever stop coming???



WHAT? Now they tell me that that course has a prerequisite.

OH NO! That class is closed. What classes aren't now?





WOE — the day of infamy, frustration . . . forms . . . cards . . . the . . .

HUSTLE — Sophomores had to struggle sometimes to get the courses they needed for graduation — if they were among those who were assigned to register late in the period.



*Computer:
Boon
or
Bust?*

FINALLY — The last station — then Nirvana.

LESSEE HERE! Dr. Oldenburg helps solve an academic dilemma.



Deans?



ASSOC. DEAN OF OCCUPATIONAL EDUCATION. Ordering expensive vocational equipment keeps this dean at the planning board many hours. He is.....



ASSOC. DEAN OF LIBERAL ARTS. Evaluation of probationary instructors is one of his assignments. He is.....



ASSOC. DEAN OF EXTENDED DAY AND SUMMER SESSION. Adult education during the evenings is one concern of this dean. His name is.....

ASSOC. DEAN OF STUDENT ACTIVITIES. Direction of student extracurricular functions on campus keeps this dean and his secretary, Mrs. Doris Egbert, busy. This dean is.....

ANSWERS

(For answers turn book over)

P. 10
Mr. Glynn D. Shire (top, left)
Mr. Eugene L. Dyke
Dr. Connell B. Roberts (l.)
Mr. Jack Mauger
P. 11—
Dr. Ruth T. Heitfeld
Mr. Charles Nadler (l.)
Dr. Samuel M. Kipp (r.)



Who Are They?

Familiar Figures, However, Often Unknown By Students

FEW STUDENTS know the names of the familiar and distinguished educators pictured on these pages. The "Pioneer" staff, therefore, is presenting a quiz through which readers can learn the identity of these College administrators.

In this quiz match the photographs and the clues with the names of the deans printed below. Write in the name of the dean in the blank under the appropriate photograph.

For the answers, see the bottom of Page 10.

Select Answers from Names Below

Mr. Eugene L. Dyke
Dr. Ruth T. Heitfeld
Mr. Charles Nadler
Dr. Samuel M. Kipp, Jr.

Mr. Jack Mauger
Dr. Connell B. Roberts
Mr. Glynn D. Shire



DEAN OF ADMINISTRATIVE RELATIONS. Her duties include supervision of the campus buildings and grounds. Her name is.....

DEAN OF STUDENT PERSONNEL SERVICES. Counseling and testing are only a few of the functions of his office He is.....



DEAN OF INSTRUCTION. His duties include development of curricula and instructional programs. His name is.....

To Say Farewell...

AFTER A TOTAL of 133 years of combined teaching service to the students of Sacramento, the five faculty members of City College pictured on these pages are retiring this month.

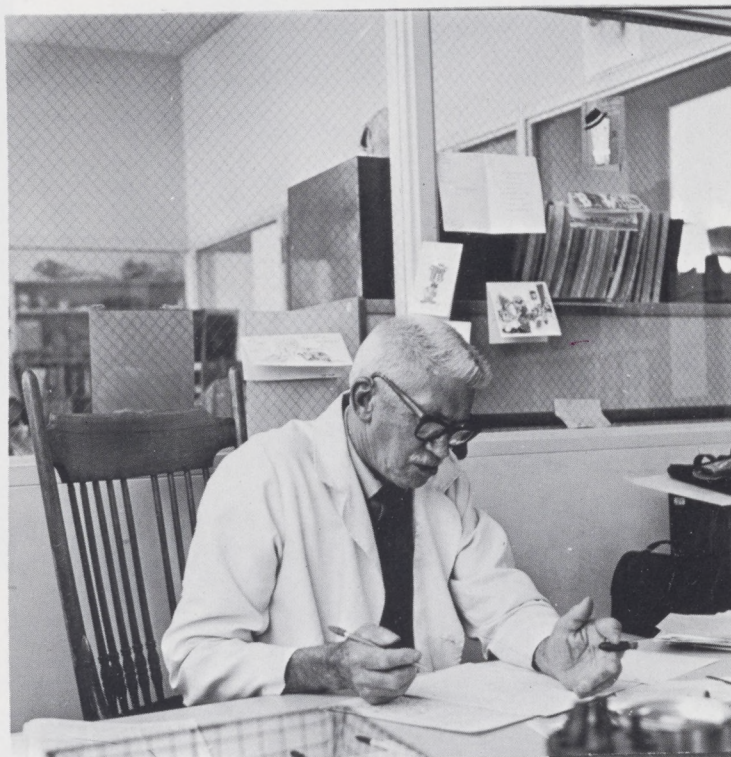
In their remarks to the "Pioneer" reporter, on the occasion of their departure from the active scene, one notes an amalgamation of emotions—on the one hand, the feeling of anticipation of having more time for rest and the pursuit of personal interests; on the other hand, the feeling of regret of losing contact with young minds and with their teaching colleagues.

With grateful remembrance of past help, the College community extends wishes for many days of peace and enjoyment.

"I feel that the junior college is a most important segment of the educational system as we really get to know the students while they are becoming men and women and are in the enviable position of being able to help them at the time when they are beginning to think of their vocations.

"Having seen so many of my some three thousand students go on to achieve success in a wide variety of professions has been a source of tremendous personal satisfaction. I would like to add a word of praise for my faculty colleagues—they have been a wonderful group to work with—and to the Administration for the freedom of instruction I have enjoyed through the years."

Howard C. Day
Instructor in Biology



LONG SERVICE — Miss Marie Erwin came to City College in 1928, after having earned a library certificate at the University of California. She also earned her A.B. degree there. This month she is retiring after 39 years of continuous service.



"To say adieu at this time is difficult; for eight years of happy associations are coming to a close. They have been years of full and rich experience; of the realization that they have established a high regard for youth, no matter what color, race or creed.

"The philosophy, from top administration down, has been deeply appreciated, and the dedication of faculty, counselors, and other college personnel has been held in high esteem by the undersigned.

"God bless you always, as an outstanding and great college, whose ideals are thoroughly American, and whose responsibility to educate young people for their future vocations shall always be remembered."

Cornelius Oldenburg, Ph.D
Counselor

"In the summer of 1946 I came from Illinois to California for a vacation. When, late in the summer, I accepted a position at City College, the vacation ended abruptly. That fall we registered 2978 students, more than twice as many as had been registered two years before. Our laboratories were overflowing and lectures crowded.

"Throughout the twenty-one years here I feel that I have worked with an outstanding group of instructors and a friendly and fine group of young people. Naturally I feel some regrets at leaving, but I am looking forward to having time for rest and recreation."

Miss Mary L. Huntington
Chairman, Division of Science and Mathematics



"After forty years of teaching, I look forward with keen anticipation to the freedom and opportunity of retirement. Reading in philosophy and literature, the trial (and error) of writing; travel and picture-taking; and the cultivation of new interests—all these promise full days ahead.

"I believe the Sacramento City College will enjoy a great future. I certainly want to return occasionally to see old friends and take note of the improvements in our college that will surely materialize in the year to come."

Herbert L. Abbott
Instructor In Business

A Calling Together

Convocations



FREQUENTLY throughout the semester, the College community gathers in the Auditorium to hear an address by a distinguished visitor from the world of government, business or the arts.

Classes are dismissed so that students and faculty can hear the views of the experts and thereby gain specialized and practical knowledge in various fields and in addition develop open minds on the issues of the day.

The photographs on this page indicate the variety of the programs presented this spring. In addition, a program of films for example, the prize-winning Russian flick "The Cranes Are Flying" — added another dimension to the instruction.



SENATOR EDWARD LONG (D) of Missouri chats with faculty and students following his formal talk.

DR. ALBERT BURKE, Moderator of "Probe," speaking on "Invasion of Privacy."



MR. JOHN HOWARD GRIFFIN, author of "Black Like Me," attacks racial prejudice in the South.





THE STAGE BAND performing "LSD-67" at an outdoor rally, held in the quad.



RALLY — Another successful rally in progress.

Indoors and Out *Rallies*

"THE THREE OF US" show their talent at an indoor rally.



PRESIDENT OLLY OLIPHANT introduces the Tolo King candidates.

MOVE — A member of the Council makes a motion to the chair.



Student

Government

CHIEF — “Olly” Oliphant, President of the Associated Students, spring semester.





FRESHMEN CLASS OFFICERS: President, Don Jamison; Vice-President, Linda Terra; Representatives, Gayle Gropp and Ken Allen.



SOPHOMORE CLASS OFFICERS: President, Martin Dally; Vice-President, Cathi Vaughn; Representatives, Gloria Lee and Bev Kinney.



STUDENT BODY OFFICERS in a moment of repose.

Executive Council





THE SONGSTERS: (kneeling) Nancy Kelley, Gloria Lee; (standing) Bonnie Jensen, Sharon Ramsey, Head Songster Marilyn Jolly, Bev Kinney, and Cathi Vaughn.

Songsters

Spirit-Makers

Yell Leaders



YELL LEADERS: Robin Bahr, Tom Cathcart, Mike Stevens, and Joanne Seibel are holding "Head Man" Ron Fiorica as he contemplates, (as usual).

SPIRIT is important on a college campus and there certainly has not been a slack in spirit this year on our campus. SCC songsters and yell leaders have greatly added this "feature" to the rallies, games, and other activities that the school sponsored.

These selected few are the students' representatives at games as well as other on-and off-campus functions.

Will spirit ever die? . . . not as long as schools continue to produce songsters and yell leaders of SCC's caliber.

Men's Rally Committee

MEN'S RALLY FOR SPRING 1967 CONSISTS OF (L. to R). Dave Gage, Paul Booker, Calvin Fong, Men's Vice President Mike Flowers, Tom Nickens, Larry Lincoln, Tom Fergeson.



Women's Rally Committee

WOMEN'S RALLY FOR SPRING 1967 CONSISTS OF Center: Women's Vice President Colleen Keating; Kneeling: Pam Taylor, Marietta Bader, Jean Chan, Barbara Nelson, Darlene Koren, Patti Archibald; Standing: Roxie Perry, Reba Wilson, Gloria Sugg, Eva Ishii, Linda Decker, Carolyn Wills, Chris Anderson.



Co-ordinating Body

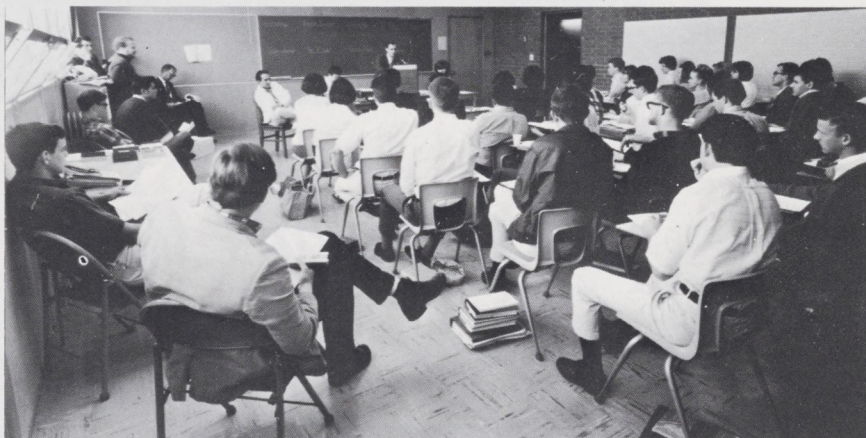
Inter-Club Council



ICC OFFICERS taking a break: Vice-President Bob Ciakoski, Secretary Betsey Porter, and President Norman Miller.



THE COUNCIL consists of clubs as small as Christian Student Organization, numbering 6 members . . .



. . . to those as large as Alpha Gamma Sigma, which number 82 members.

QUIET — The INTER-Club Council members in a still moment of rare quality.



Clubs and Organizations



CAMPUS GROUPS of all kinds,—political, service, religious, Greeks—are represented in the Inter-Club Council.

The organizations vie for points which reflect the degree of active participation in all-campus events, such as Pioneer Day. At the close of the semester trophies are awarded to the winners of the large club and small club categories.

The following ten pages contain photographs of the campus clubs and organizations, which turned out for the annual "Pioneer" Magazine Photo Day.

Judo Club



W.I.S.C.



Block S



Campus

*C.C.R.
(California College
Republicans)*



Alpine Club



*Y.D.'s
(Young Democrats)*

Clubs



Press Club



*Ambassadors
Club*



Jai Sei Chi



Circle K

(Men's Service Organization)



Student Groups

Alpha Gamma Sigma

(Honor Society)

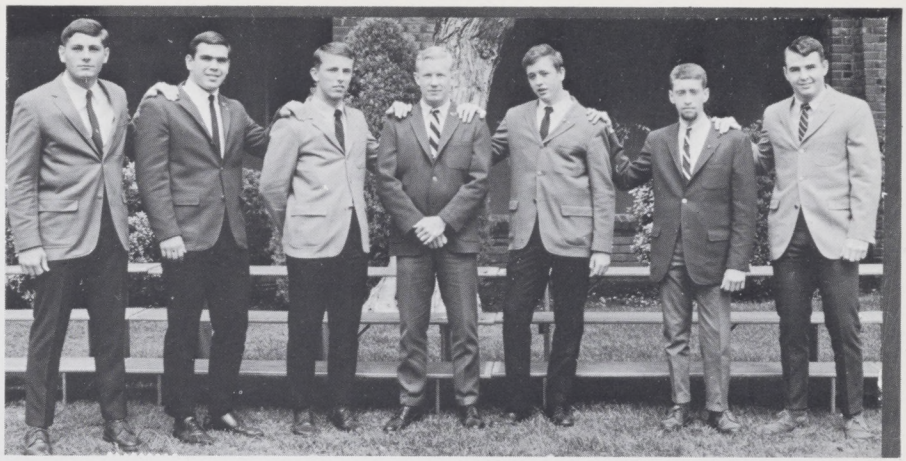


Graduate Nursing Students

(Registered AA Program)



Delta Kappa Sigma



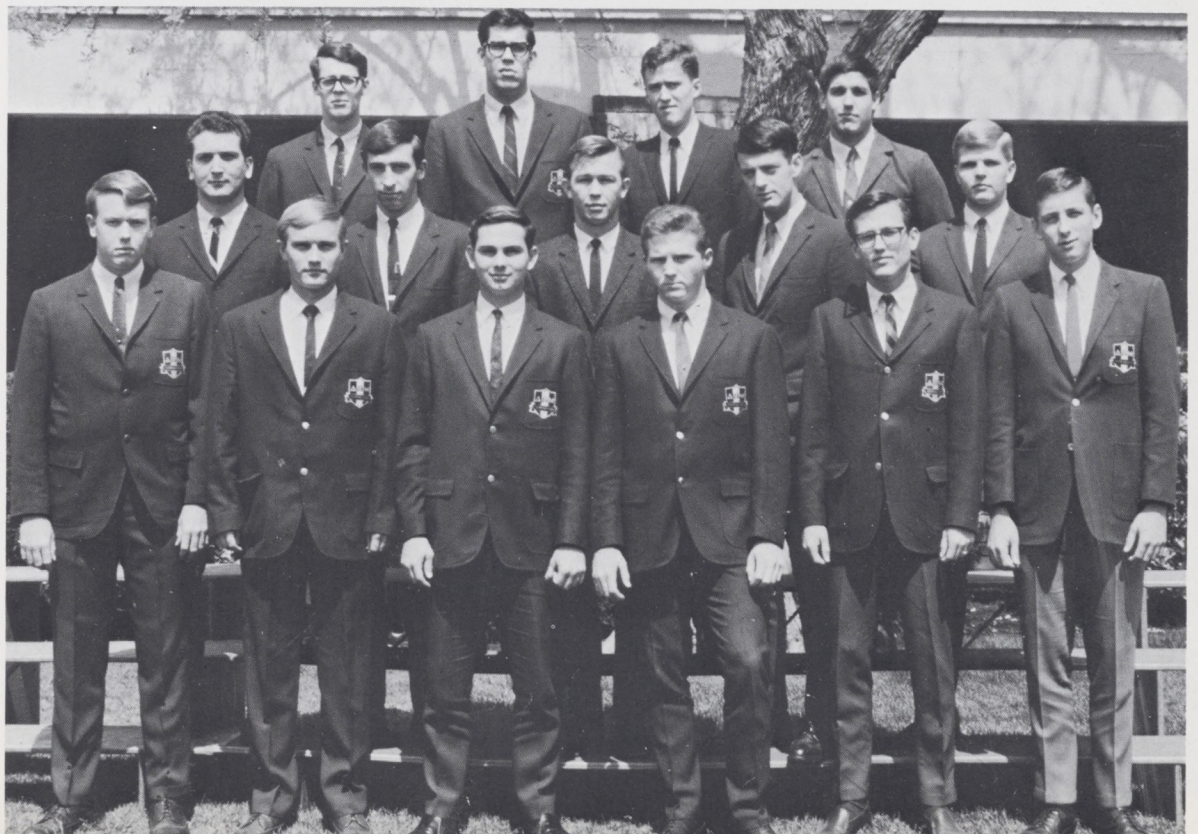
Omega Alpha Kappa

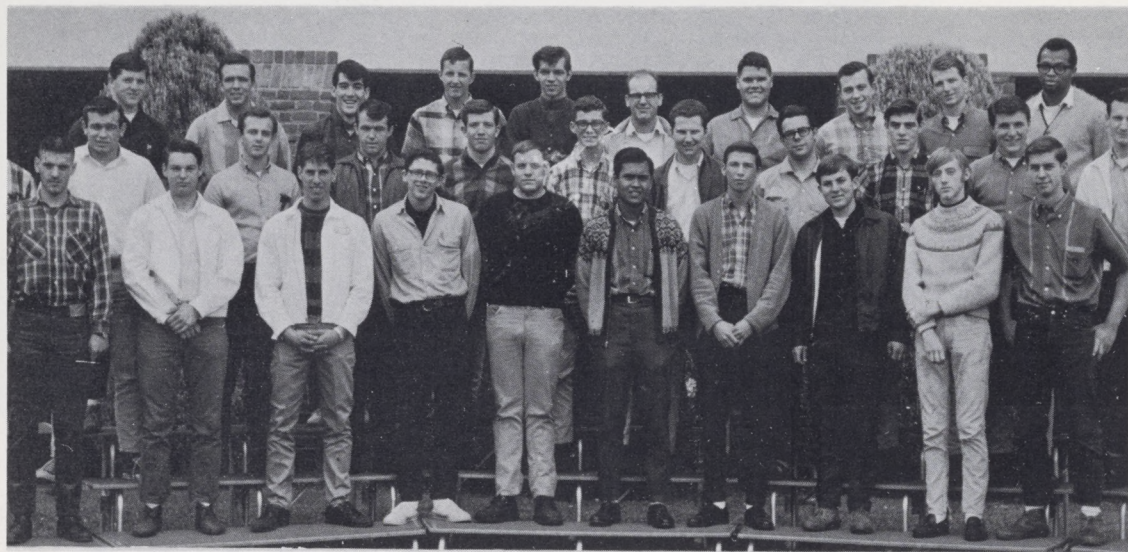
Fraternities

Kappa Chi Epsilon



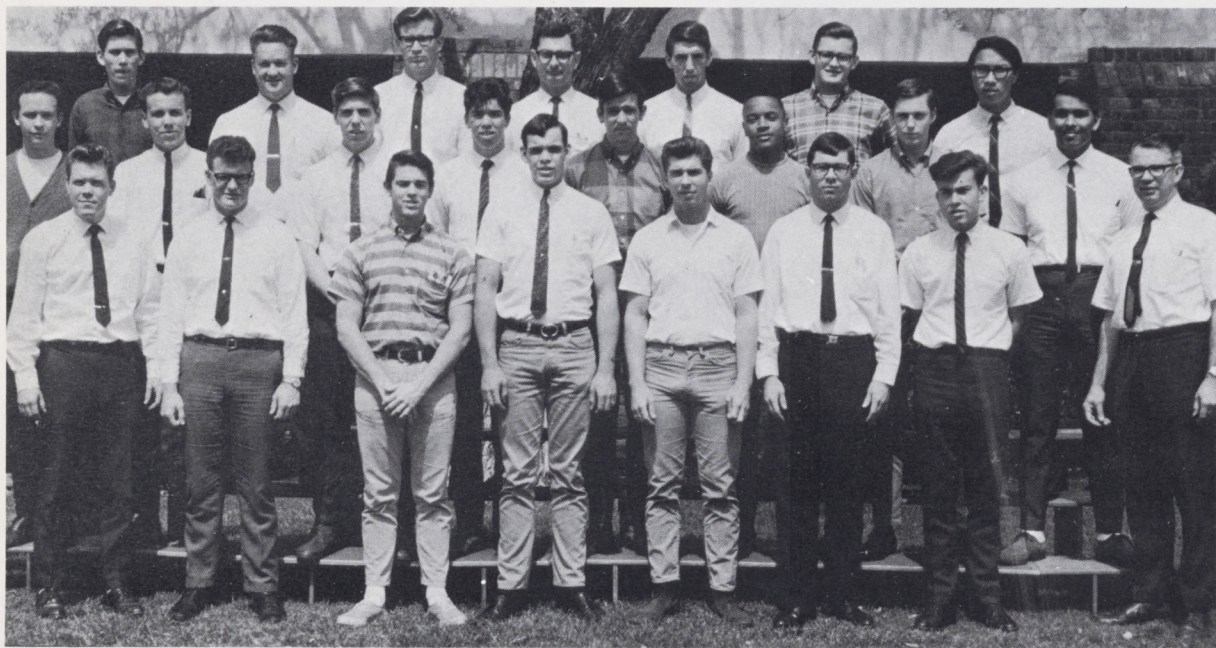
*Delta
Omega
Mu*





Vocational

Aero Club



A.M.T.E.C.S.



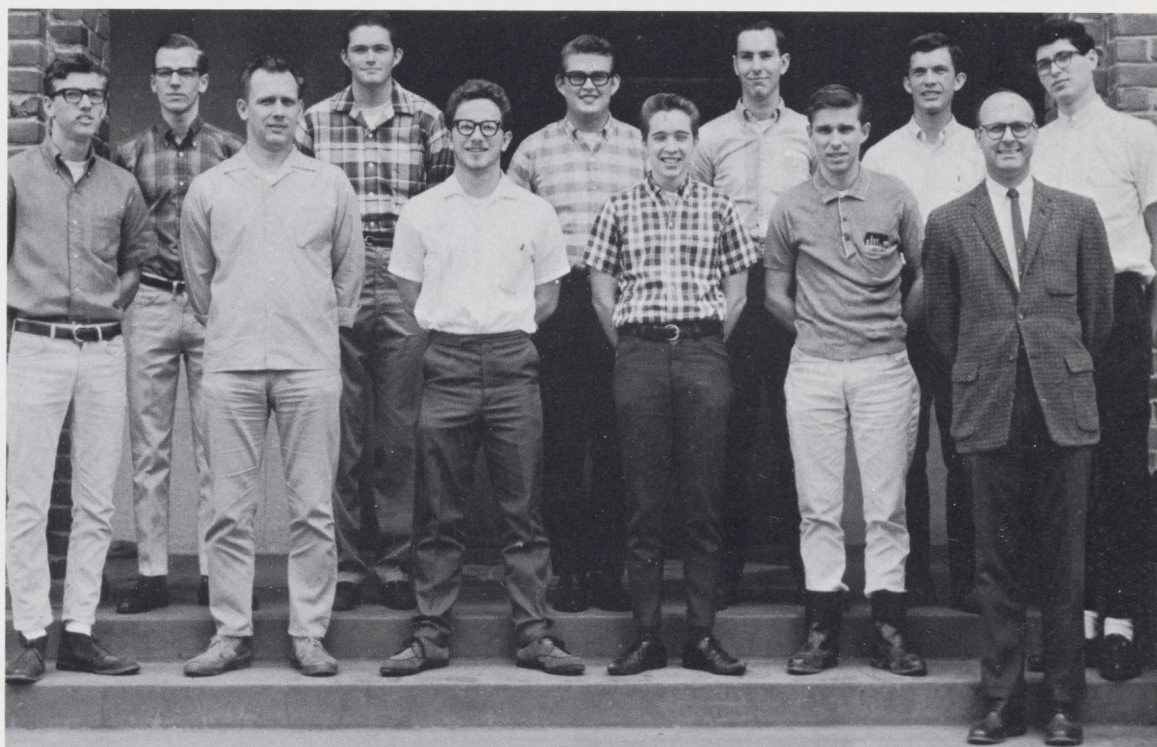
Auto Club

Groups

Police Science



*Electronics
Association*



C.E.T.S.

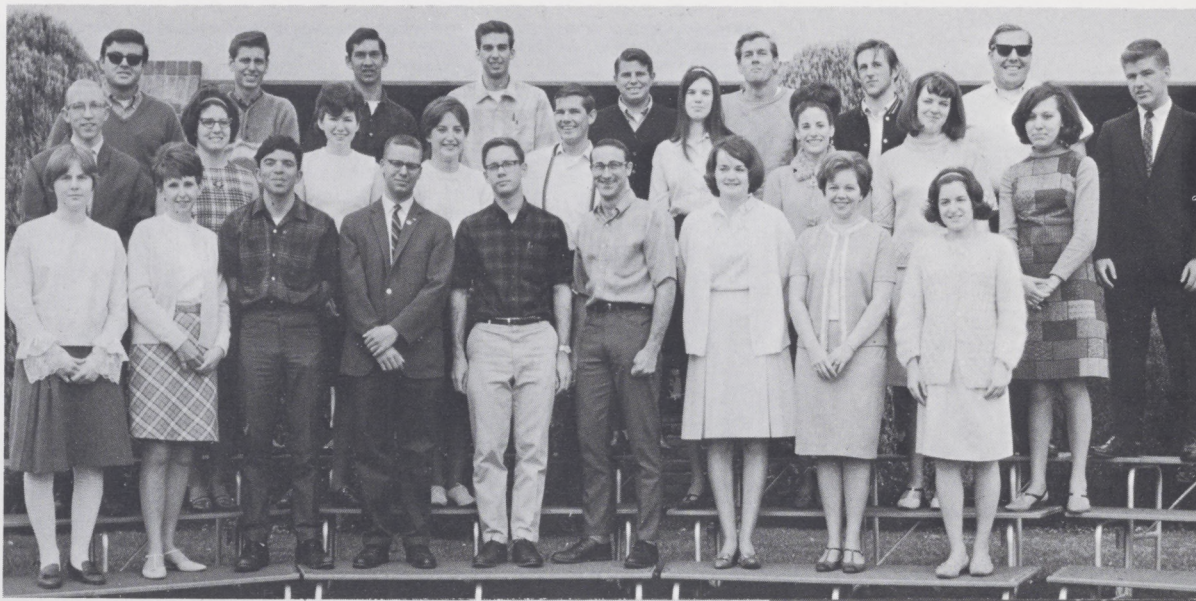


Religious Groups

L.D.S. Institute



Newman Club



Baptist Student Union



Inter-Varsity Christian Fellowship



Christian Science Organization

Club Sign-Ups

POLITICS — The Young Democrats, one of the strongest clubs on campus, promotes interest in political affairs.



RELIGION — The Baptist Student Union helps to give members a balance between religions and secular learning.



NEW — The Student Union Club is a newly formed club on campus, whose sympathies lie with the "New Left" movement.

VOCATION — Kappa Alpha Pi is a new vocational club for Police Science majors.





PAN-HELLENIC OFFICERS:
Barbara Engbeg, Pat Duensing,
Laura Wilde, Marianne Bush.

Greek Girls Socialize

CLEANER THAN BRIGHT — Pledges from the Greek living groups organized a car wash early in the spring to raise money to support their activities. Making posters was the first part of the job.



Pan-Hellenic Tea Begins Term



CRUMPETS—The Pan-Hellenic Tea in February started off the social season for the girls.



Sororities

Como Amiga

Sigma Iota Chi



*Theta Epsilon
Sigma Phi Kappa*



The Cast

MISS LOWELL.....Candace Johnson
 CARLETON FITZGERALD.....Bill Thomas
 FRANCES BLACK.....Jean Hawkins
 OWEN TURNER.....Michael C. Lee
 STELLA LIVINGSTON.....Claudia Rodland
 PETER SLOAN.....Richard Bay
 SIDNEY BLACK.....Jim Askren
 SVEN.....Darrell Effinger
 IRENE LIVINGSTON.....Kendall Larson
 TYLER RAYBURN.....Dennis S. Rasmussen
 A SHRINER.....Richard Jones
 WILLIAM H. GALLEGHER.....Noel Weathers
 A PLAIN-CLOTHES MAN.....Tom Elder
 DIRECTOR.....George Anastasiow



TYLER (Dennis Rasmussen) asks Irene, his wife, where she would like her balloons.



CARLETON (Bill Thomas) presents Irene (Kendall Larson) with an opening night gift.

Photography by
 Ashley Harkness
 Larry Lincoln



SIDNEY (Jim Askren) emphatically tells Frances (Jean Hawkins) and Stella (Claudia Rodland) to quit playing cards during the time of their crisis.

'Light Up The Sky'

"LIGHT UP THE SKY" tells the story of the production of a play and its effect on the producer, the director, the playwright, the leading lady, and others.

The audience views the opening night jitters of this theatrical group and feels the tension as the characters nervously await the morning newspaper reviews. Believing the play is going to be a "flop," each of the principals is eager to lay the blame upon the others.

But, alas, the play is a success! Everything is forgiven! And the play within a play has a happy ending.



"WE must have a toast from Owen (Michael Lee)."



"A TOAST To the Play!"

"YOU sure play a 'gutsy' game of gin, Stella."



"HERE! here!"

'The World of Sholom Aleichem'

'Chlem'

CAST

Melamed.....Jim Askren
RifkeleKathy Petrali
Rabbi David.....Bob Venkus
Angel Rochele..Sharon Simmonds
Stranger.....William Stephens
Rifkele's Friend.....Richard Bay
Dodi.....R. Michael West
Dodi's Friend.....Darrell Effinger
GoatsellerJean Hawkins

'Bontche Schweig'

CAST

First Angel.....William Stephens
Second Angel.....Katie Walker
Third Angel.....Darrell Effinger
Fourth Angel.....Darrell Effinger
Fifth Angel.....R. Michael West
Sixth Angel.....Jean Hawkins
Seventh Angel.....Kathy Petrali
Father Abraham.....Jim Askren
Bontche Schweig.....Richard Bay
Presiding Angel..R. Michael West
Defending Angel
.....Sharon Simmonds
Prosecuting Angel.....Bob Venkus

'The High School'

CAST

Aaron Katz.....Richard Bay
HannahJean Hawkins
MoisheWilliam Stephens
Man at The List.....Katie Walker
Tutor.....R. Michael West
Woman at The List...Jim Askren
PrincipalBob Venkus
Uncle Maxl.....Jim Askren
Aunt Reba.....Kathy Petrali
KholyavaDarrell Effinger
Mendelev.....Dennis S. Rasmussen



A TOWN in Russia,
Chelm, is populated by
foolish spirits who have
dropped from the skies.



A JEWISH MAN, Bontche, who has died and gone to heaven, is being examined for a possible choice of reward.



MOISHE'S JEWISH PARENTS suffer trials and tribulations trying to get their son into high school in Czarist Russia.

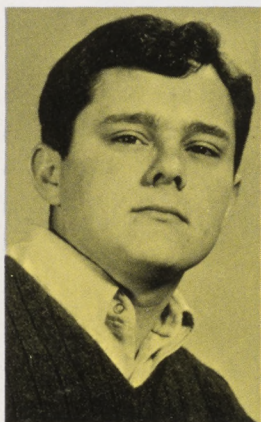


Inquiring Reporter

RATING TESTS are used everywhere these days, especially in education. Students on campus are constantly rating their teachers everyday in an informal manner. However, why not have a committee of students (with official guidance) evaluate the teaching performance of SCC instructors in the classroom, the results to be published and available to everybody in the College community?

To find the answers to this question, the Inquiring Reporter queried students on these pages.

The question: What do you think of student-evaluation of instructors?



"Student evaluation that was directed to the instructor and which gave specific good and bad points of the class would be helpful to the conscientious teacher to evaluate his own program. But if the evaluation was published for student reference it would only help them pick the courses that are easy. They do this now through talking with others."

—David Gage
Freshman

"I think student-evaluation of teachers in the colleges is a good basis for both faculty and student opinion. This type of evaluation can be useful to the students at registration, etc., so that the student can choose a good instructor."

"This type of evaluation can prove beneficial to the college in general, too, because it can provide a basis for judgment when teacher-contracts are signed. If a teacher doesn't perform his duties or if the teacher isn't of credit to the college, then the administration can use this information and secure a new instructor."

"At any rate, I like the idea, it has proven helpful on other campuses, and if City College is to keep her fine reputation then any worthwhile additions to the campus (i.e., student evaluation) are warranted."

—Linda Kersten
Sophomore



"Certainly, we should have student-evaluation of teachers. Having a poor teacher can ruin all incentive and drive the student has for learning and achieving a high grade. It is, also, a good way of showing the teacher where he or she is ranked and giving the student a fair chance at getting a good teacher for a class."

—Kathy Kirk
Freshman

"The advantages of student-evaluation of instructors as well as classes are numerous. SCC has an unfortunate tendency to become a trap for those students who, from ignorance, enroll in worthless classes with poor instructors."

"Therefore, student-evaluation, highly successful on UC campuses, can be and should be an important part of campus procedures."

—Dean Smith
Sophomore



"Junior College students have neither training nor knowledge adequate enough to evaluate intelligently what constitutes good or bad teachers."

"Evaluation by students would be based on the personality of the teachers and the necessary techniques for securing good grades."

"Leave the evaluating to trained professional administrators, whose job does not include grinding an ax for a grade or personal favor."

—Hyrum Fedje
Freshman

"I think there should be some sort of faculty evaluation available to the students. However, it shouldn't become a club to strike back at teachers."

"I feel it should give information such as what is expected by an instructor and what type of lecture the instructor gives."

—Chris Hanson
Sophomore





MAN — This anthropology class is eagerly attentive as Mr. Onstott, the instructor, discusses the ancient cultures of man.



"Student-evaluation of teachers could be a good idea for colleges. It is now used in many of the universities and works well. It helps both students and teachers; giving teachers some knowledge of how students like their teaching methods.

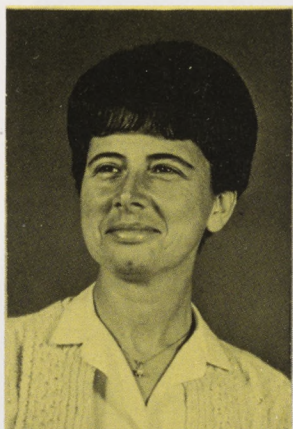
"The evaluation tells students what teachers are good and how they teach. But student-evaluation can only work if students are mature and sincere in what they say about their faculty."

—Jim Relles
Sophomore

"I feel that students do not really have the experience to evaluate teachers in regard to their subject matter and academic ability.

"I do feel that we, as students, have enough knowledge to evaluate our teachers' attitude toward their students, as well as their quality of teaching."

—Anna Mary Speed
Sophomore



"I believe that evaluation of teachers by students is one of the best and most important methods of evaluation. After all, who sees the teacher in action more than the students?"

"If the evaluation is done by a large enough sampling of students who are sincere, intelligent, and serious about the task at hand, and if the data are carefully compiled, the project would certainly be worth while.

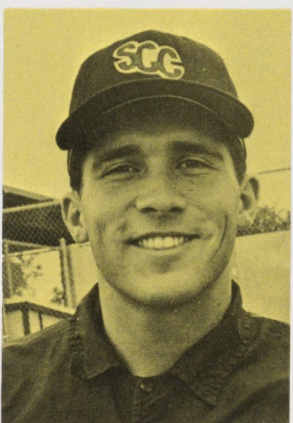
"I have participated in such an evaluation while teaching at Sacramento State College and thought the questionnaire used there was well constructed."

—Mrs. Susanne Shelley
Mathematics Instructor

"I believe that student evaluation of teachers would help both students and teachers. Besides enabling the teacher to better serve the needs of his students, evaluation will enable the informed student to choose the teacher best suited to his needs.

"An evaluating instrument must be found, however, that is free from personal prejudice."

—Mr. Daniel I. Phillips
Instructor in English



"I look upon student-evaluation of teachers as being basically good. For one, it allows students to judge the effectiveness of a teacher in a classroom situation.

"Another valuable point is that it allows the teachers to see students' viewpoints toward them. Since I hope to teach, I believe a student-evaluation would benefit me because I might get some idea of the areas in which I, as a teacher, would need improvement."

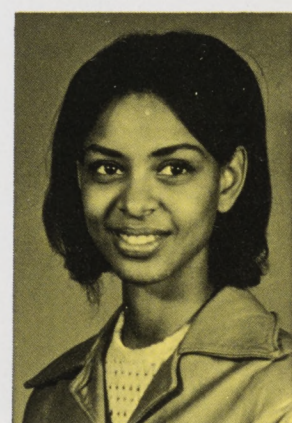
—Chuck Heinrich
Sophomore

"I think student evaluation of teachers is important, in some cases. Sometimes a conflict in personalities or the demand of the teacher can critically affect the performance of a student.

"However, if students were allowed to evaluate freely and choose teachers, there would be chaos. Some teachers would have too many students and others too few students.

"But all things being equal, the evaluation of teachers by students is important, if in any way it will affect the progress of the student."

—Lola Reed
Freshman



1953

Variety Show Highlights

PIONEER DAY

THE PONY EXPRESS

Wild West Events To Top Program In Student Show Tomorrow Afternoon

Warner Haines will preside the Pioneer Day show which will be held at this time with the Pioneer Day program which is to be read by Mayor Paul Foster. He will also deliver a proclamation. Pioneer Day queen will be crowned next by Mayor Foster followed by the awarding of trophies to winning floats, concessions, and riding entries. Mrs. La Zanche Forbes, president.

With Sam Charles heading a real western program of acts and music will be presented on the stage. Special music is in store when the JC faculty quartette is featured in the program. The Pioneer Day afternoon program will close with a western style horse show.



WILD BILL ELLIOTT





Pioneer Day Hootenanny Finalists

Students Celebrate 30th Pioneer Day

PIONEER DAY, or more accurately, Circus Day, began in 1934. The celebration included costume judging, a wild west show (the forerunner of true Pioneer Day?), and a circus parade comprised of the entries of various campus clubs.

In 1935, the first beard-growing contest was held. Prizes were given for the fanciest, longest, hardest, softest, and heaviest beards. The winners were announced at the Whiskerino Ball.

Theme Added

Balloons and suckers were brought out in 1936 and 1937 as SJC students celebrated Kid Day. But in 1938, the Whiskerino contest was revived, and the Pioneer Day theme was added. The object of Pioneer Day was to show that the "young 'uns today have as much spirit as the '49ers."

Pioneer Day was momentarily forgotten in 1939 during the excitement of the San Francisco World's Fair, but SJC students made up for it in 1940 by celebrating both Kid Day and Pioneer Day. Fred Waring crowned the Pioneer Day Queen, beginning the tradition of inviting celebrities to the festivities.

War Interrupts

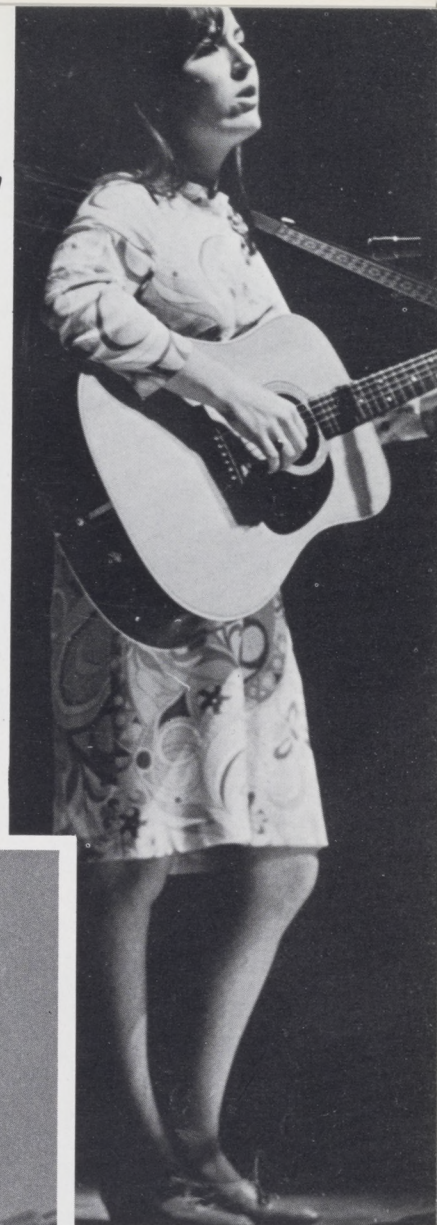
World War II cancelled Pioneer Day in 1941, 1942, and 1943, but the celebration was held as usual in 1944. In 1949, Pioneer Day was made an official part of California's Centennial celebration. Activities included the entire city, and a downtown parade was inaugurated to encourage city-wide participation.

The history of Pioneer Day is still in the making. New traditions are added every year, and each spring's celebration is anticipated eagerly—for the opportunity "to blow off excess steam."

1st PLACE WINNERS: "THE THREE OF US"

3rd PLACE WINNER:
LANA DANIELS

2nd PLACE WINNER:
DARRYL EFFINGER



4th PLACE WINNERS:
"THE SHADES RENAULD"





The college bookstore is in western clad, too.



SCC's version of "F Troop": Rick's Raiders.

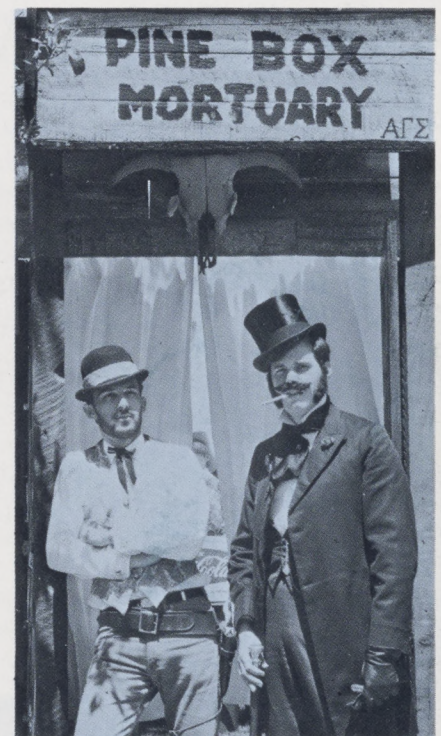
ONE of the more respectable establishments of the thriving community.



Pioneer Day Street Dance



A PIG in hand is worth a peck in the neck.



A COUPLE of upstanding citizens candidly caught during the festivities.

MAYOR Walter Christensen proclaims May 12, 1967, Pioneer Day throughout all of Sacramento.





"LET'S GO boys, heave, ho . . ."



"I WON, I won for the grubbiest looking beard!"

"JUMP, BABY JUMP!"



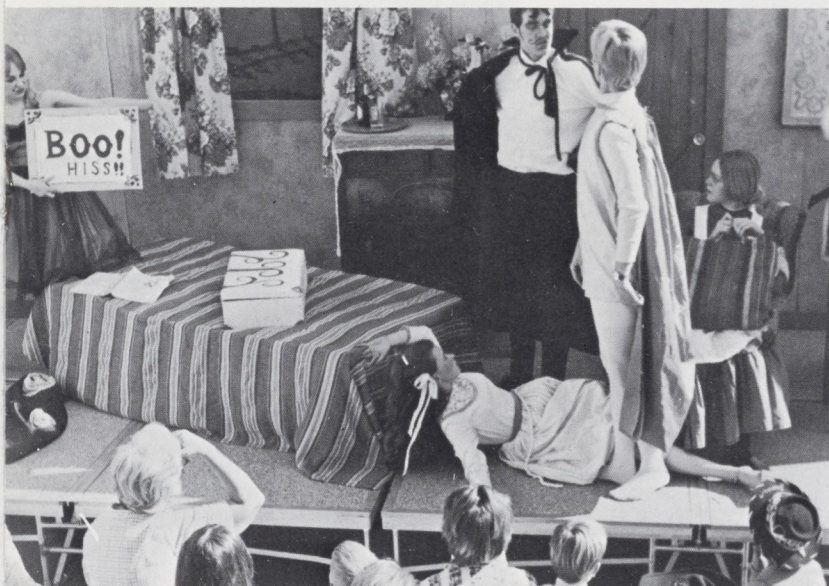
The quick draw contest was just one of the many exciting contests during Pioneer Day.

Pioneer Day Activities

"COME ON MARILYN, WE GOTTA win or else I have to shave my beard off!"



THE DRAMATIC ART CLUB put on an old-fashioned spectacular.



PIONEER DAY MARSHAL Mike Flowers and Queen Barbara Glenn.



"LOOK OUT FINISH-LINE, here we come!"

Schedule of Activities

- 7:30-9:00 a.m.—Flapjack Feed
- 11:45 a.m.—Dress Contest
- 12:00-1:00 p.m.—Street Dance
- 12:00-2:00 p.m.—Food Booths Open
- 1:00 p.m.—Sack Race, Three-Legged Race . . . Athletic Field
- 1:30 p.m.—Tug "o" War . . . Athletic Field
- 2:00 p.m.—Greased Pig Scramble . . . Athletic Field
- 3:00 p.m.—Frog Jump . . . Athletic Field
- 4:15 p.m.—Quick Draw
- 6:00-9:00 p.m.—Booths Open . . . Men's Gym
- 6:15 p.m.—Beard Judging
- 7:30 p.m.—Queen and Marshal Presentation . . . Beard Winners
- 9:00 p.m. to 1:00 a.m.—Dance . . . Men's Gymnasium

"UGH, COME on Porky, we have to win!"





Darling Dolores Gross

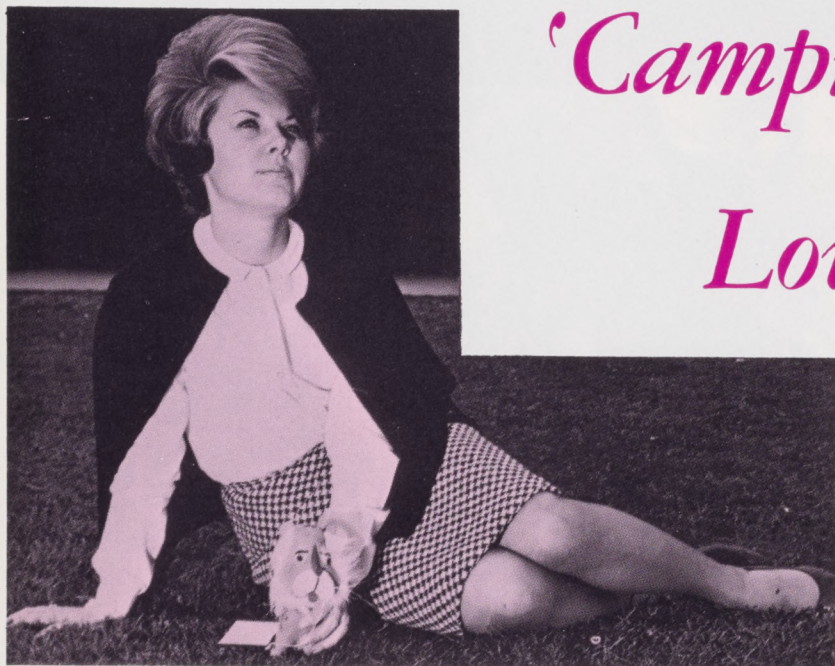


Lithsome Lynda McClure



Delectable Dede Cossette

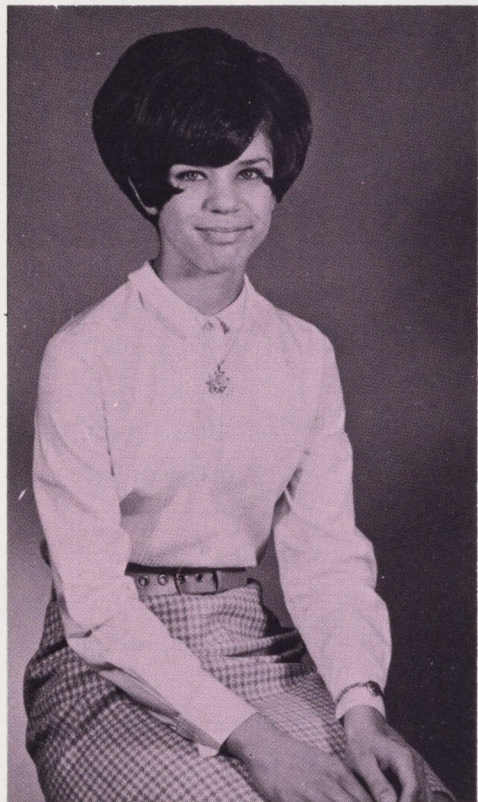
Luscious Lana Jones



'Campus Lovelies'



'Krafty' Karen Cugene



Gorgeous Gerri Sanfilippo

Lovely Linda Garcia



Scintillating Sandi Byersdorfer



Cuddley Connie Sanfilippo



Ravishing Renee Feramisco



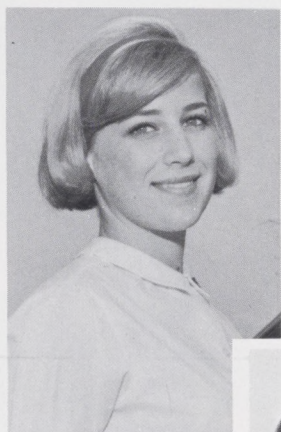
Camellia



Princessess



JANET GERKIN



NANCY RIVETT



FAYE BERMUDEZ

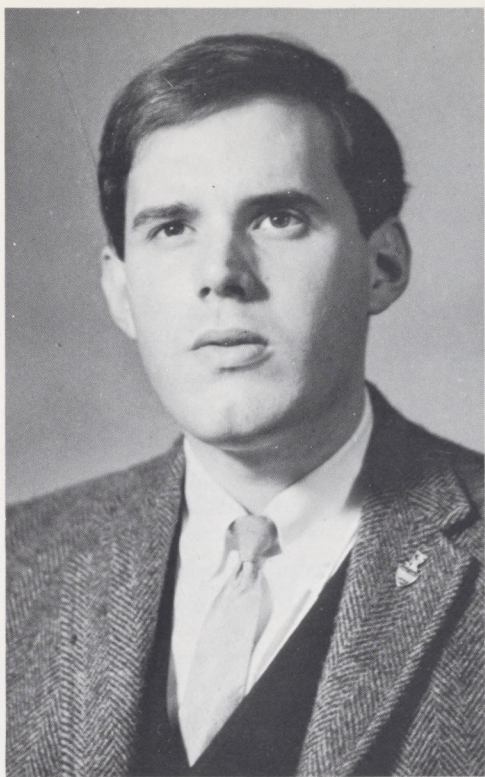


LOVELIES—Janet Gerkin, Nancy Rivett, and Faye Bermudez were selected as SCC Camellia Princesses in the Sacramento festival January 5. The lovely young ladies were chosen on the basis of appearance, poise, and ability to express themselves.

Miss Chinatown, Sacramento

MEI WONG, Miss Chinatown, Sacramento, competed for the national title. The 20-year-old, 5' 6" beauty is majoring in business.





Editor:
Fred Ball
'Pony' Editor
For Two
Semesters



KNEELING — Wes Narver, assistant editor; Andy Thomas, head photographer. Sitting are Bob Giliberti, sports editor; Barb Tarshes, fine arts editor; Crescent Vellucci, news editor.



MEMBERS of the "Pony" staff include, in the foreground, Art Mantecon, Bob Giliberti, John Graham, and Mark Lowe. The second row consists of John Hall, Sheila Laracy, Cathy Warren, Mark Sanders, Kathy Dutra, and Mel Jackson. Third row has Andy Thomas, Cres Vellucci, Fred Ball, and Barbara Tarshes. Back row, Wes Narver, Scott Farley, and Bill Hawkins.

the PONY EXPRESS

BARBARA TARSHES, John Hall, and Rick Davis are attentively listening to another member of the staff.



Pony Express

ALL-AMERICAN HONORS 1966
Published twice weekly by the Student Association of Sacramento City College, 3835 Freeport Blvd. Represented by National Advertising Service Incorporated. Member, California Newspaper Publishers Association, Associated Collegiate Press and Journalism Association of Junior Colleges.

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Assistant Editor: Wes Narver

News Editor: Crescent Vellucci Jr.
Director of Publications: Bob Giliberti

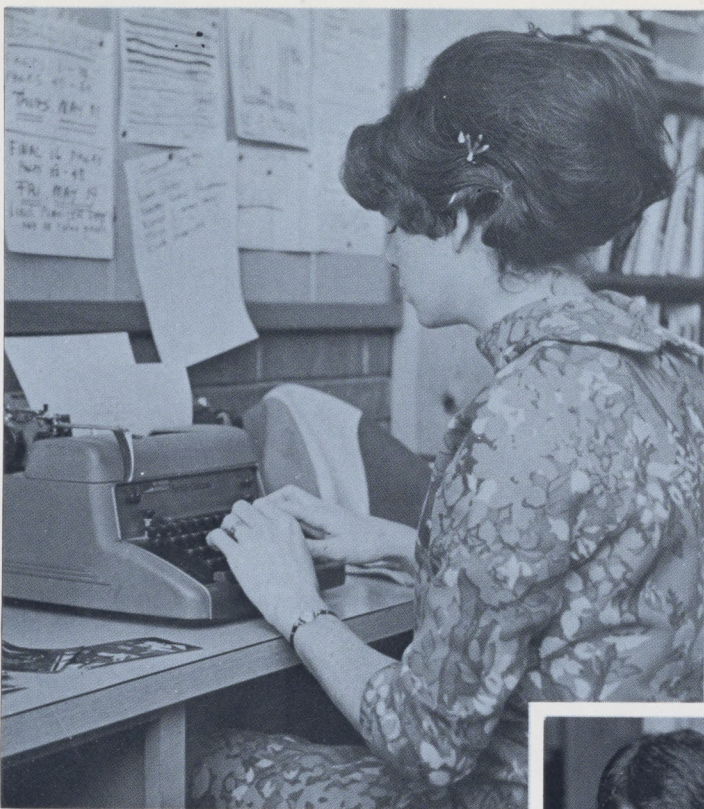
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Advertising Mgr.: Bill Hawkins

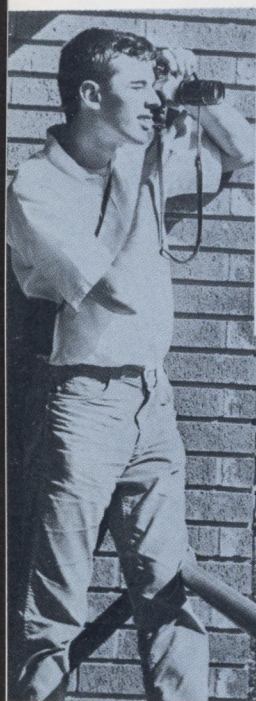
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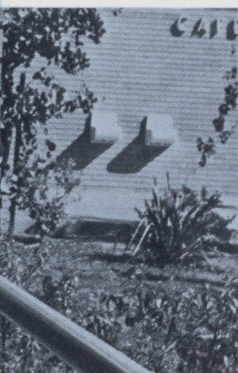
Staff Members: Andrienne Amar, Rick Davis, Kathy Dutra, Hoyt Elkins, John Graham, Mark Lowe, Art Mantecon, Kathleen Marria, Jan McKay, Mark Sanders, Dean Smith, Cathy Warren.



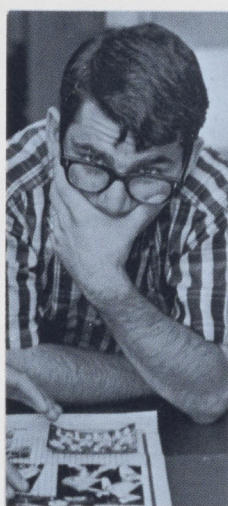
JEAN typing



BIFF clicking



RON scheming



'PIONEER' STAFF

Editor: Gus Kaplanis

Advisor: J. N. McIntyre

Sports Assistants:
Ron Fiorica, Tom Smith

Layout Editor: Jean Elliot

Layout Assistants:
Linda Dishaw, Ann Knowles, Dayle
Raddigan

Head Photographer: Ashley Harkness

Assistant Photographers:
Biff Byrum, John Carroll, Louis
Homfeld, Alex Vellanoweth

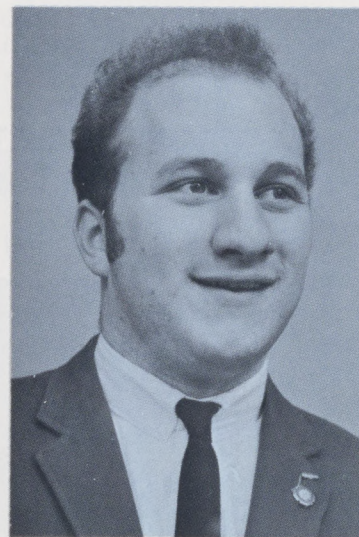
Contributing Photographers:
Fred Sakai, Andy Thomas, Larry
Lincoln

'Pioneer' Magazine

THE MOTLEY STAFF of the "Pioneer" includes: Row One: Dayle Raddigan, Gus Kaplanis, Ron Fiorica, Ann Knowles, Louis Homfeld, Jr.: Row Two: John Carroll, Ashley Harkness, Jean Elliott, Alex Vellanoweth, Tom Smith, Biff Byrum.



Editor:



Gus Kaplanis

PRESS ON — Staffers are instructed in the operating procedure of an offset printing press.

Graphic Arts Experience

Roll, Presses, Roll!!

INTRODUCTION—Company man shows SCC students, Jean Elliott, Cathy Hannan, and Floyd Kemper, the trays in which copy has been set.

High-speed Presses, Offset Presses Fascinate Students

SHEETS OF "Pioneer" pages were flying off the presses recently. The "Pioneer" Magazine "had gone to bed." The over-sized sheets, which contained sixteen magazine pages, were printed at Cal-Central Press in Sacramento.

First, all the written material was set on the Linotype machine, then proofread by our staff members. After being returned to the plant, the corrected proofs were set into the layouts, with negatives of the photographs. Then aluminum plates were made.

While one press was printing the layouts, another press was printing the cover in four colors. The cover sheets went through the press four times, one time for each color.

Finally the printed sheets were folded by machine and stapled to the covers. Now, the plant employees and our staff members can relax after weeks of hard, steady work; the "Pioneer" is ready for distribution.

AMAZING! The staff members watch attentively as a press prints and perforates all in one process.





TO THE LIBRARY — Students end a long morning in the hospitals.

CLASSROOM instruction is an important part of the nursing program. Discussing the practical problems of a particular specialty helps each student to learn.



FACULTY MEMBER — Mrs. Elizabeth Bell demonstrates the importance of positioning.



Nursing--A

Licensed Vocational Nursing Program



LOVE — Children love the attention they receive from the vocational nurses in the pediatrics department.

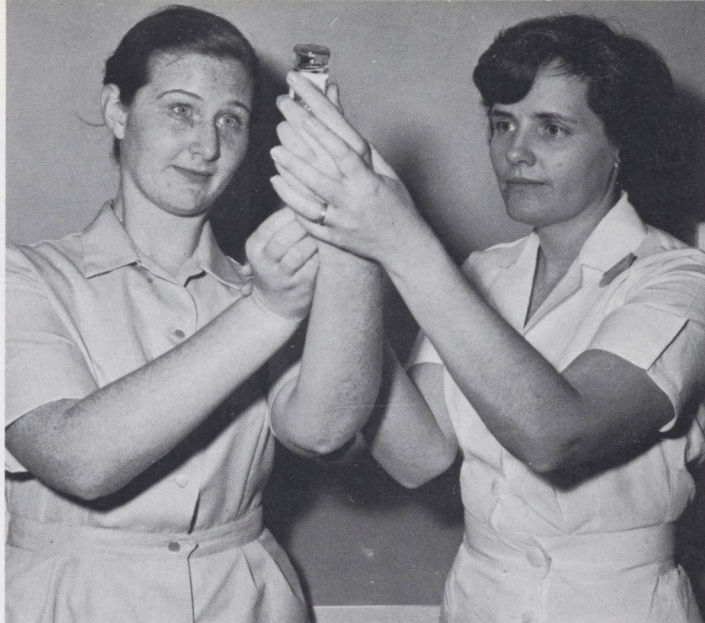
Rewarding Career

Registered Nursing Program

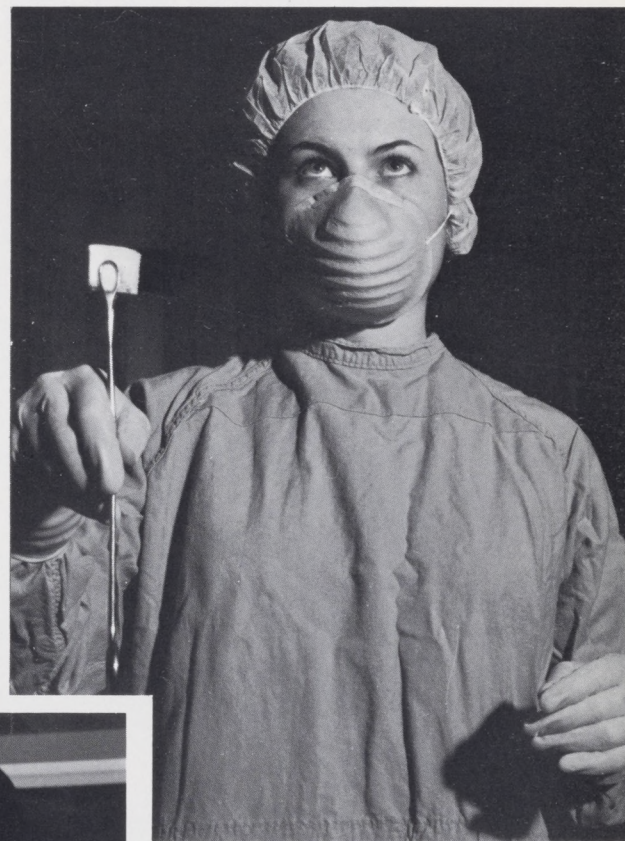
HELPING — Faculty member Mrs. Celeste Mercer instructs a student in taking blood pressure.



SURGERY — A student prepares to hand the doctor a sponge in the operating room.



TEACHING — Instructor Mrs. Eleanor Yapundich assists students in drawing up medication into a syringe.



ASSIGNMENT — Students receive their clinical assignments to work in hospitals in the Sacramento area.

Musical Notes

Vocal, Instrumental Groups Present Talents

ONE of the liveliest academic centers at SCC is the Music Department.

Mr. Clive Mefford, who has been with the College since 1959, has devoted much of his time to the A Cappella and Madrigal Choirs. This semester A Cappella has eighty members. Chosen by audition, these singers have performed at various local churches and also have sung with the Sacramento Symphony Orchestra.

The Madrigal Choir (soon to be known as the Chamber Singers) is a smaller group of twenty-five students. They perform for Sacramento service clubs and community organizations.

Both groups performed on May 10 for the Spring Concert and on June 6 they will take part in the Composers' Symposium, a performance of original musical compositions of

various local teachers. One of Mr. Clive Mefford's compositions was included in this program.

Under the direction of Mr. David Tucker, the Stage Band won first place in the Reno Stage Band Festival, March 11.

The Concert Band has taken part in the California Music Educators Conference. They were featured in the annual Camellia Day parade, and the Memorial Day celebration. The Concert Band was featured in the Festival of Arts on May 25.

The Symphonic Wind Ensemble has given a series of Concerts for elementary, junior high, and high school students in Sacramento as a cultural enlightenment aspect of the compensatory schools program. The Ensemble was featured in a TV Special "Patriotic Music" on Channel 10.





SCC's 32nd Annual Tolo



SOME MEMBERS of the Newman club get up a dance-step of their own.

MIKE FLOWERS receives a compliment on his "hot pepper" corsage.



STEVE WALLACE, who has just been crowned Tolo King, receives handshakes from his friends.



Dance



KING STEVE WALLACE and his date, Renee Feramisco.

AS THE MUSIC played on and the crowd responded.



TOLO (for the uninitiated) is that time of the year when the girl is required to ask the boy out on a date (and pay for it, too). Tolo has been in existence at City College since 1935.

According to an issue of "The Pony Express" from that year, the custom first became popular in the universities of Oregon and Washington. Now it is well-known in high schools as well as colleges throughout the U.S. under various other names such as "Twirp," and "Sadie Hawkins."



"AND the joint was a-rocking . . ."



TOM NICKENS showing his date "how to do it."

Nursery School Program

Developing a sense of movement is an aim in rhythm and music.



Individual expression in art is valuable to the pre-school child.



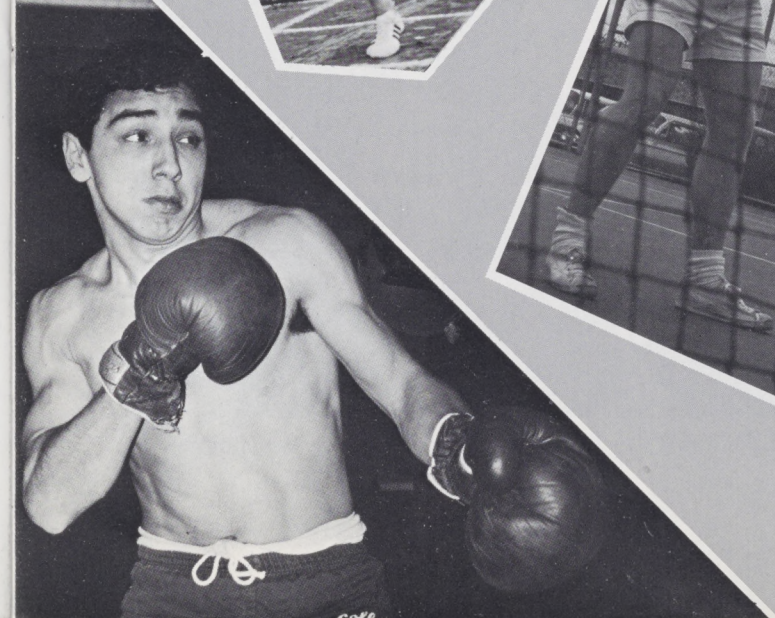
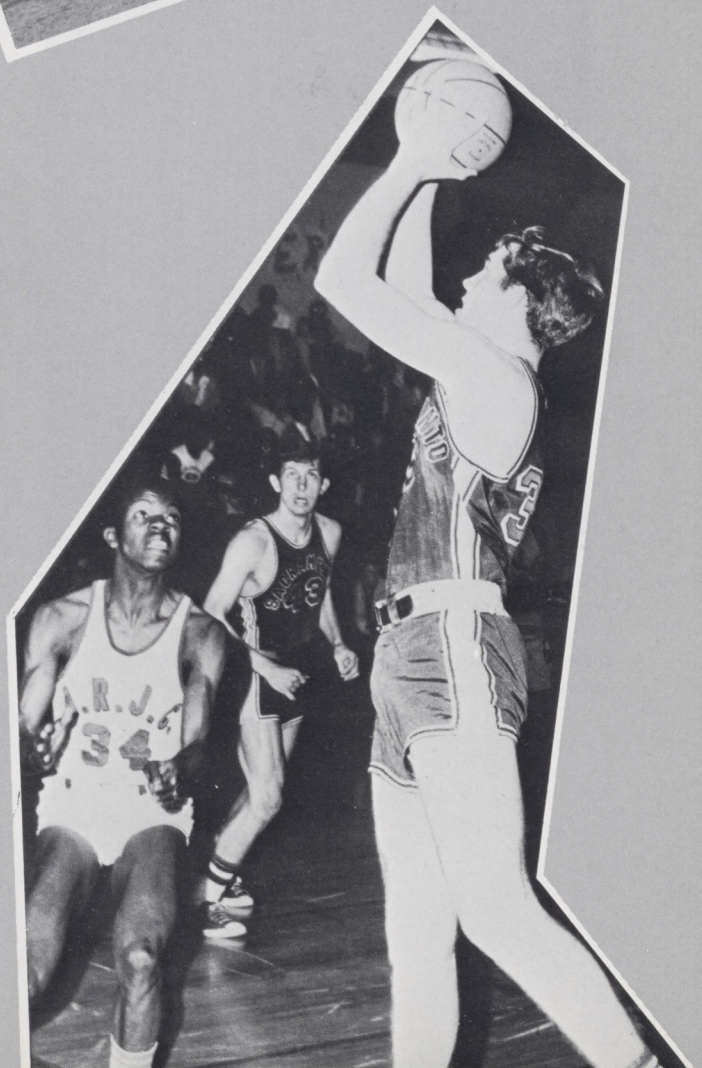
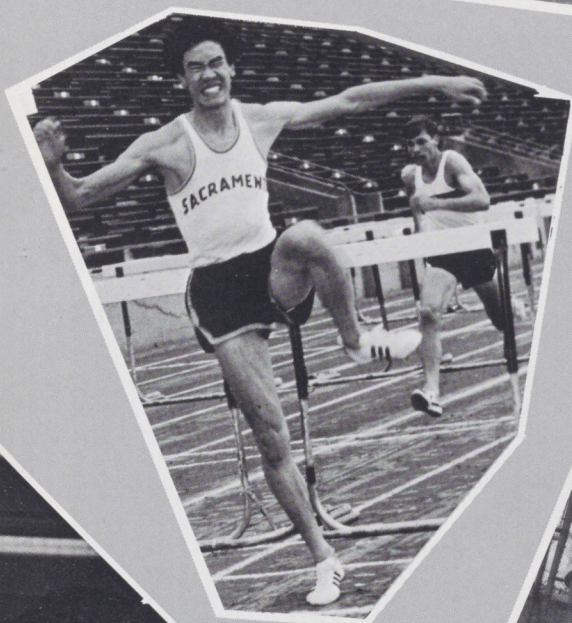
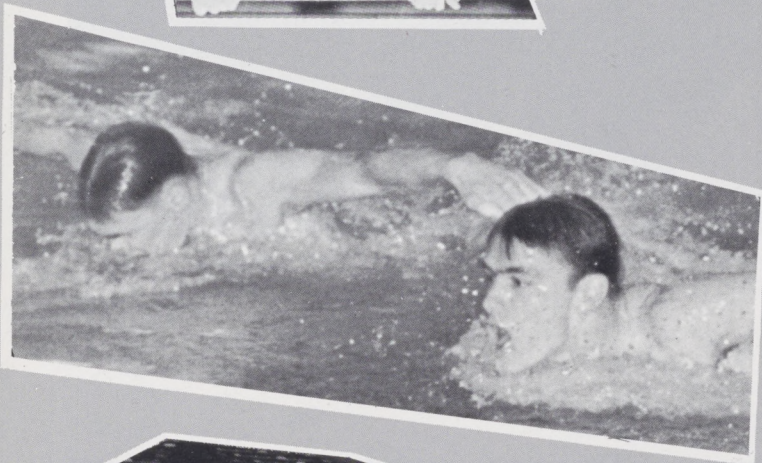
Once upon a time . . .

THE PROGRAM is designed for terminal students who are planning to become assistants and teachers of the pre-school children.

Here, we see children who were guests of the students at a party given on campus recently. These students put into practice some of the theories they learn in the classroom.



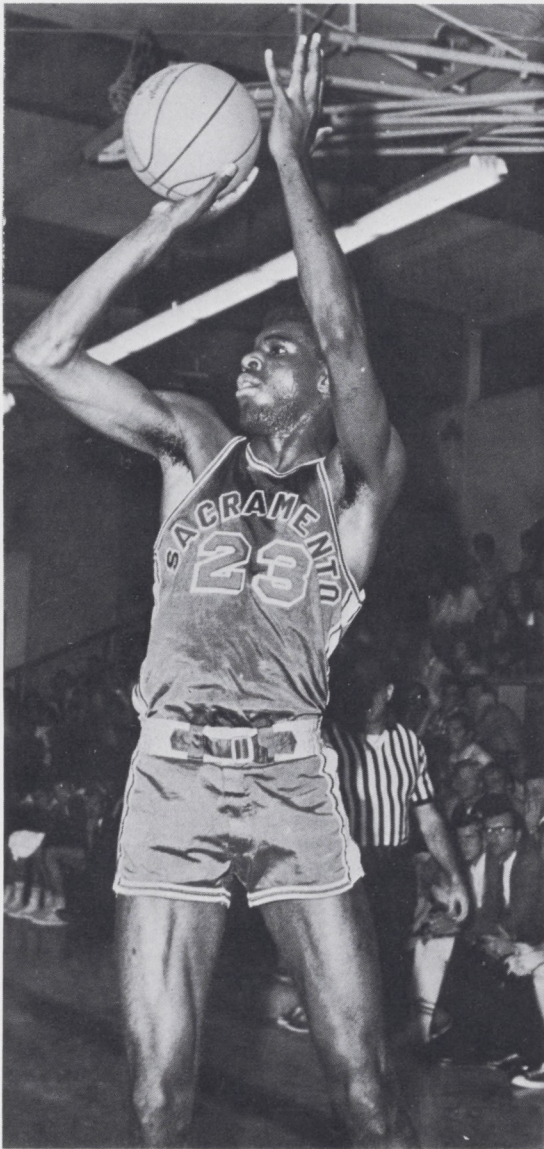
Spring Semester Sports



Basketball

Valley Conference Final Standings

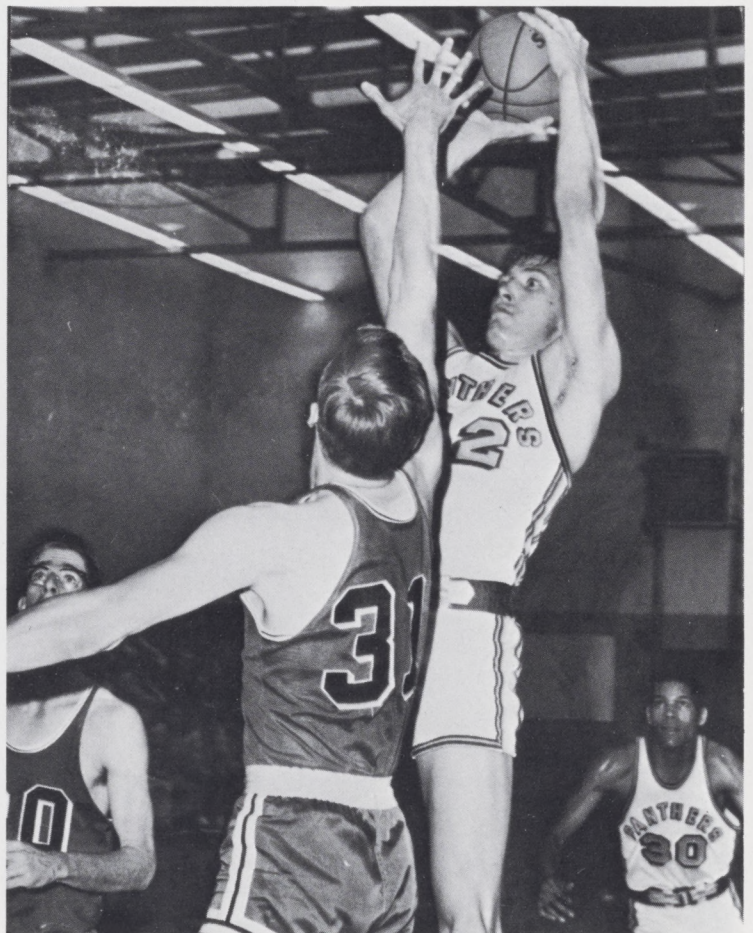
	W	L	Pct.
San Joaquin Delta.....	10	0	1.000
Fresno	7	3	.700
Modesto	5	5	.500
American River	5	5	.500
Sequoias	2	8	.200
Sacramento	1	9	.100



LEADER — George Bradley, the leading scorer with 318 points, tries a jump shot. Making a season's total of 104 offensive rebounds and 122 defensive, he helped the Panthers come within a margin of winning several losing games.



VETERAN — Jerry Reece looks for a good shot.



ALLEY OOP! — Larry Sweitzer going for two points.

1967 Panther Cage Squad



Basketball

Season Record

SCC	OPP.
61.....	SIERRA43
65.....	YUBA71
70	DIABLO81
58..	CONTRA COSTA .66
63.....	CHABOT76
78.....	SOLANO63
67.....	YUBA51
80.....	L. A. CITY67
63.....	DELTA101
53.....	U.O.P. FROSH.....83
63.....	C.C.S.F.76
68.....	SAN MATEO79
61.....	SIERRA56
60	C.O.S.54
64.....	MODESTO66
76.....	NAPA63
68.....	DELTA100
63.....	A.R.C.69
64.....	FRESNO66
76.....	C.O.S.78
68.....	MODESTO77
75.....	DELTA101
52.....	FRESNO64
80.....	A.R.C.89

Hustling Panthers Finish Last But With a SPARK

ALTHOUGH the Panther basketball team finished in the cellar of the Valley Conference, the lads performed well, losing several games by only a few points.

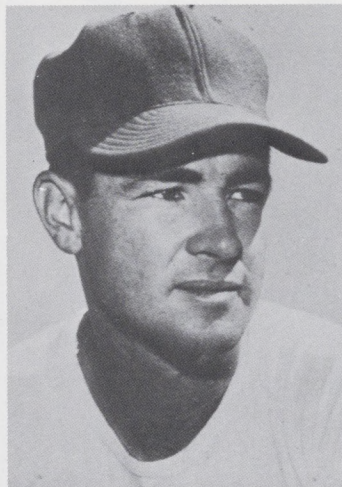
The season's record, including non-league games, was seven victories and seventeen defeats, one win out of ten tries in conference play.

The spirit of Coach Jerry Anderson's players in the face of their opponents' skill and strength and a measure of bad bounces is illustrated in the closeness of the scores in many of the games this season.

Stalwarts of the quintet this campaign were George Bradley, Manuel Tequida, Jerry Reece, Larry Sweitzer, Dale Metcalf, Joe Rogaski, and Rich Newton.



Panther Nine



Coach Del Bandy

Valley Conference Final Standings

Team	W	L	Pct.
SCC	17	3	.836
ARC	10	10	.500
COS	9	11	.450
Delta	9	11	.450
Fresno	9	11	.450
Modesto	6	14	.300

Play-Off Games

Panthers 3—Allan Hancock 0

Panthers 5—Solano 0

For No. California Championship

Panthers 2—Santa Rosa 1

Panthers 6—Santa Rosa 2

For State Championship

Panthers 3—Pasadena 5

(12 innings)

Panthers 3—Pasadena 0

Panthers 1—Pasadena 2

VERSATILE—Hurler Al Simas (right) was the victor in the second game over Santa Rosa, 6-2, and in the win over Pasadena College, 3-0. In the championship series, he also batted in the cleanup position.

1967

Valley Conference Champions

COACH DEL BANDY's baseball team has done it again! For the second year in a row they have taken the Valley Conference championship. After getting off to a slow start because of bad weather, the team came back by winning twelve straight games.

The overall win-loss record of the team was 23-3 including a conference tally of 17 wins and 3 losses. The team has tied the conference record for games won.

Six of the victories for City College were decided by one-run margins. The title was officially clinched by twin wins against San Joaquin Delta with scores of 8-3 and 6-2.

The team has produced such major leaguers as: Buck Martinez, Chuck Heinrich, and Ken Hottman, who all hit over .300 this season.

Excellence on the mound, however, was the key to the Panther success. Ted Fitzpatrick, Greg Dvorak, and Al Simas, aided by Gil Hilleary, provided the local nine with a top-flight hurling corps.



BIG THREE—Simas, Dvorak and Fitzpatrick.

CLOSE—Metcalf gets his man at third.



Second In State

Pasadena College Edges SCC In Finale, Two Games to One

IN A HIGHLY SUSPENSEFUL, three-game series for the State JC baseball title on the State College diamond, the Panthers were edged two games to one by the Pasadena College nine.

The new champions took the first and third games Friday and Saturday by scores of 5-3 (12-innings) and 2-1 in the finale. The SCC win, 3-0, came in the first game of the doubleheader, witnessed by 1,200 fans.

Good Pitch, No Hit In Series

The runner-up City College team made "all the plays" in the series, but their inability to hit consistently against the Lancer hurlers and a few untimely errors spelled the difference between two evenly matched teams.

Enroute to the championship series, the black cats vanquished Allan Hancock College and Solano College for the regional title. Then Santa Rosa College bowed 6-2 and 2-1 in a home-and-home series. The twin victories gave the locals the Northern California JC baseball title and a berth in the State playoffs, held in the northern part of the state this year.

Panthers' Play Dramatic

Over-all, during the 1967 campaign the Panthers won 30 games and lost only 5. Their fighting spirit was characterized by several comeback wins, steady hurling, poise in the field, and hard-hitting.

A great season! The Panthers are second best JC team in the State.



SLIDE, CAPTAIN—Second baseman Chuck Heinrich tallies one of the three runs against the Lancers in the second game of the series.

VALLEY LEAGUE CHAMPIONS — Row One: Corky Phillips, Gil Hilleary, Randy Hand, Harry Paolini, Verbie Walder, John Martinez, Joe Soto. Row Two: Al Simas, Bob Collin, Chuck Heinrich, John Walker, Al Kampmeiner (Mgr.); Coach Del Bandy, Row Three: Nick Piacentini, Ken Hottman, Dennis Biederman, Pete O'Keefe, Von Basher, Tom Boyer. Absent: Ted Fitzpatrick, Greg Dvorak, Larry Hebert.



CRACK—Hottman slams one of his seven home runs.



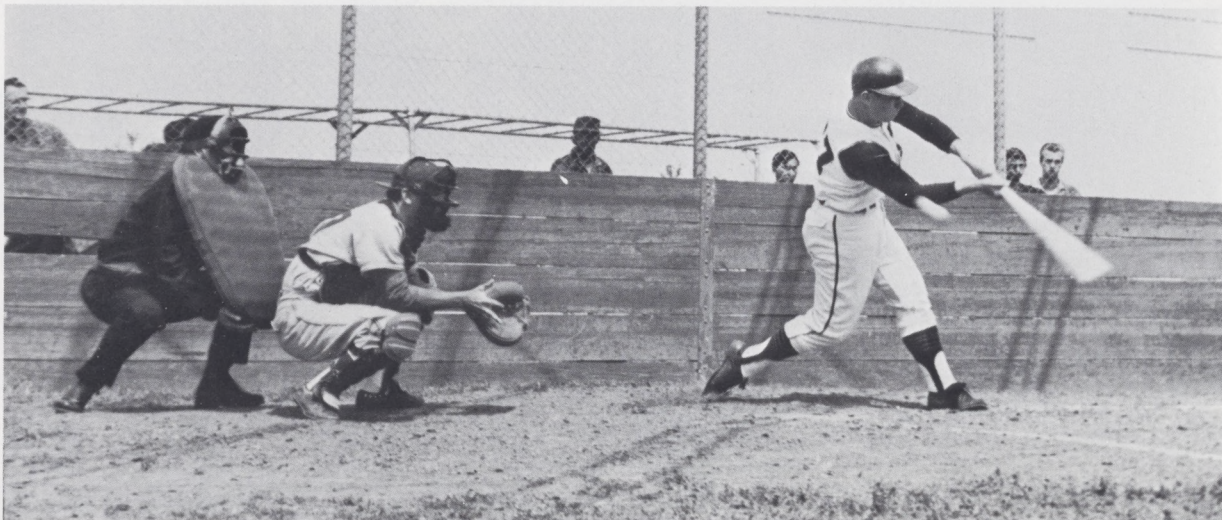
HIT! — Corky Phillips drives in another run in a game at the Land Park Diamond.



ALMOST! — An unidentified opponent just misses being tagged out.

Champs In Action

STRIKE! — Ken Hottman fouls off the ball. The husky outfielder is a major league draft choice.





SET! — Buck Martinez readies for the pick-off throw from the pitcher.

YOU'RE OUT — Chuck Heinrich tags an opponent at the keystone sack.



SLAM! — A triple to left field is hit by second-baseman Heinrich. The Coach credits the team's "come from behind" spirit as one of their ingredients of success this year.



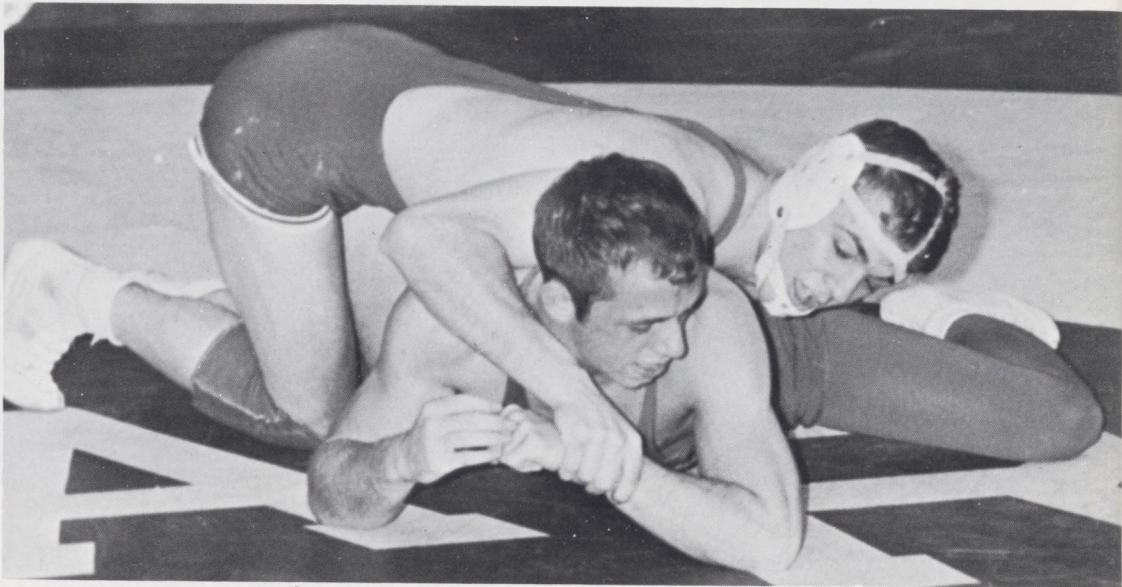
SAFE! — a Panther slides in to score another run. Dennis Beiderman, who called the slide, watches the close action.



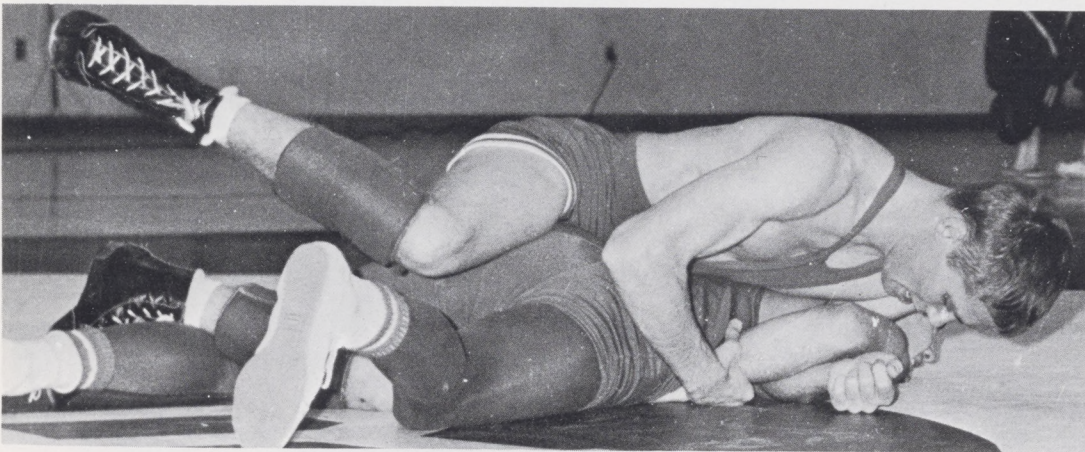
Grapplers Take Third Place

THIS YEAR the Panther wrestlers placed third in Valley Conference play. The team had 13 victories and 11 defeats. Also Coach Towers' team had the distinction of placing 5th in the Northern California Regionals.

The team has produced such excellent wrestlers in Ron Baldwin, who won 5th place in the State matches; Alex Docherty, who took 6th in the State; Jay Yaudegis, who became the conference and regional champ; and Jim Killian, who was Valley champ and was voted outstanding wrestler in the Conference tour.



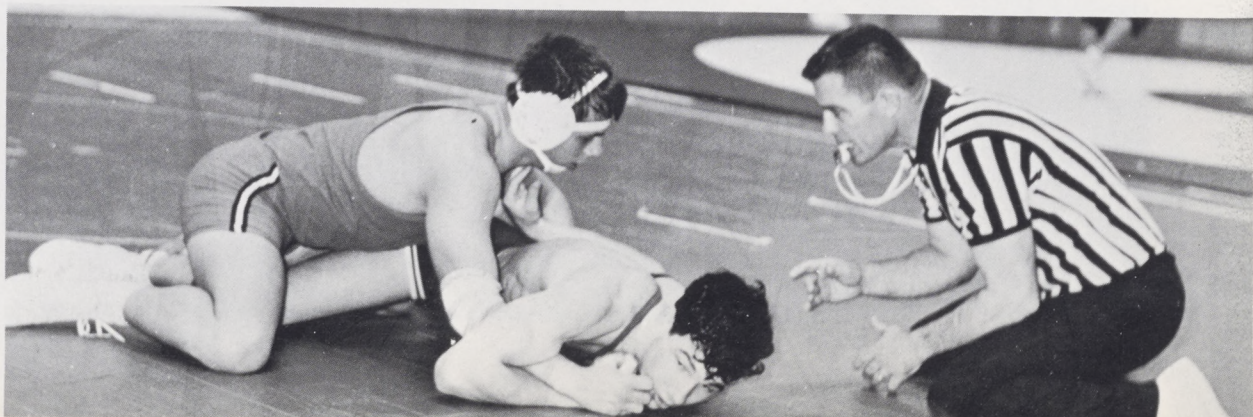
SAY IT! — An SCC grappler makes his A.R. opponent yell "uncle."



ON TOP — Frank Peterson racks up points with this hold on an American River wrestler.

INDIVIDUAL RECORDS OF TEAM IN TOTAL POINTS

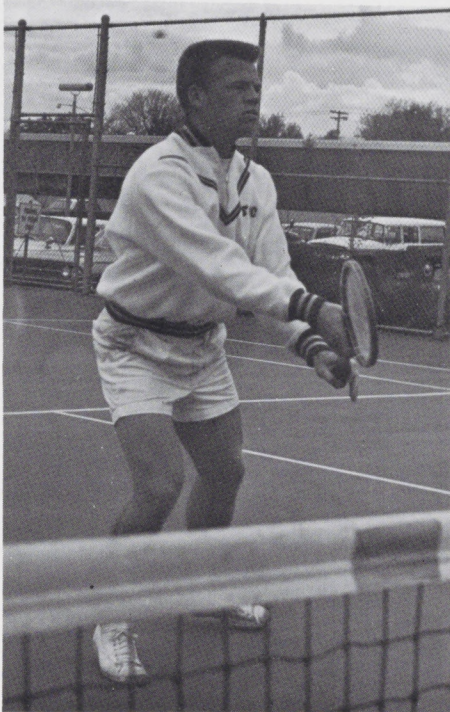
	Wt.	W.	L.	T.
Alex Docherty	115	38	10	2
Frank Peterson	123	22	9	1
Jay Yaudegis	130	27	4	0
Ron Baldwin	137	21	20	1
Dave DuVal	145	11	15	0
Angel Melendez	145	11	15	0
Jim Killian	152	11	8	0
Ernie Boone	160	3	6	0
John Morelli	145	5	9	0
Rod Lumley	191	3	6	0
Ed Reid	152	9	17	0
Ed Flores	115	2	7	0
Steve McClain	167	2	5	0



Tennis

ALTHOUGH TENNIS is not a major sport on campus, it still provides excitement for some talented athletes and devotees of the game.

Two of the outstanding members of the Panther tennis squad, Paul Windsor and Victor Strange, participated in the Northern California Regionals with Victor Strange in singles, joined later by Paul Windsor in doubles.



Victor Strange sets self for volley.



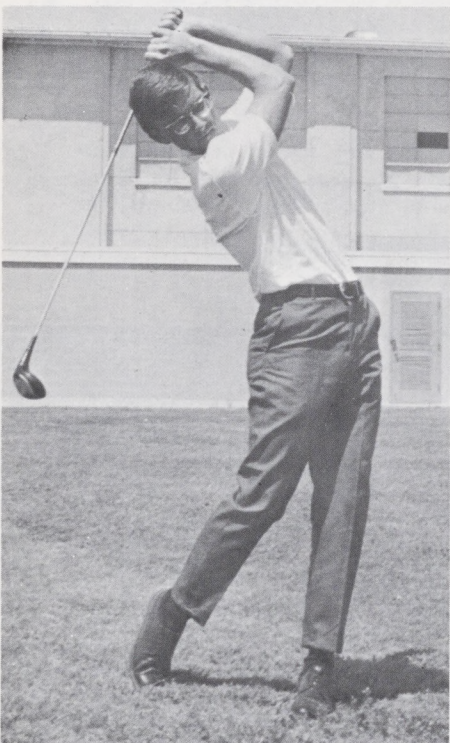
TENNIS SQUAD — Row One: Mike Garcia, Paul Windsor, Ron Keiser. Row Two: Coach Donald Carver, C. Sambandaraska, Victor Strange, Coach Bob Maron.

Golf

IT WAS A GREAT YEAR for Coach Dick Pierucci's golf team. His boys came in second in the Valley Conference with a record of 13 wins and 3 losses. They also took third place in the Northern Western Junior College Tournament in Fresno.

The team had two men who won medals in the Valley Conference Tournament, Mike Hottman, who took second, and Steve Lagarra, who took third place.

1967 GOLF SQUAD — Mike Hottman, Dave Lynch, Gary Ozanich, Mike Sheely, Steve Lagarra, Gordon Wilson.

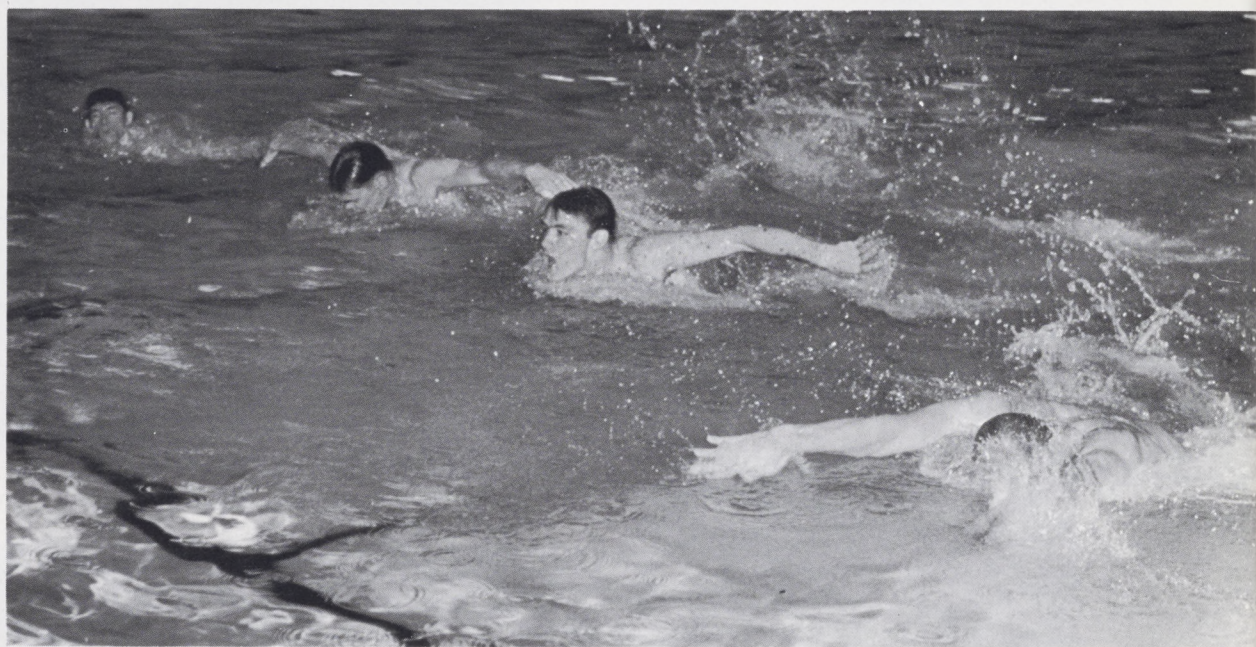


LEADER — Mike Hottman, captain and leading man, takes a shot.





Swimming



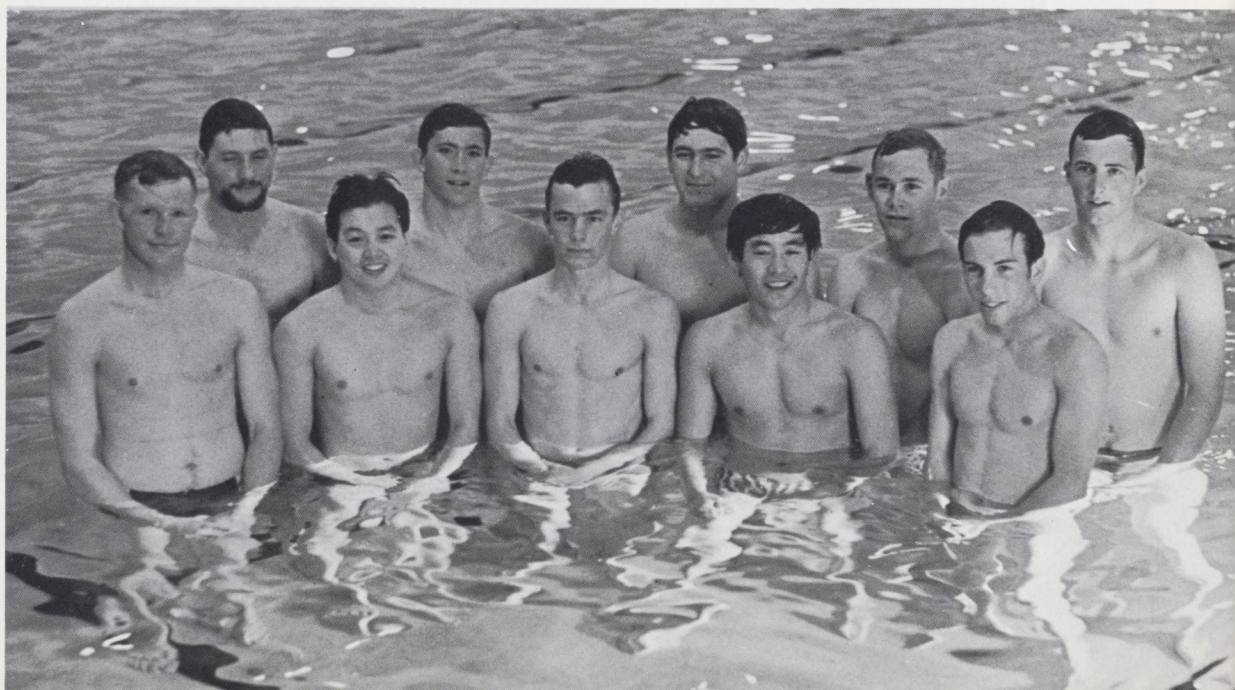
TOP SCORER—Keith Nishimura leads the team through another lap during one of the last meets.

Coach Earl Hoos' mermen finished the swimming season with a league record of 2 wins and 3 losses and a fourth-place finish in the Valley Conference. The team has produced such future Tarzans as: Dennis Cross, Keith Nishimura, and Tom Ehlert.

Dennis Cross established a new City College record in the 100-yard dash with a time of 12.53 seconds in a meet with San Joaquin-Delta. Tom Ehlert took first place in the breast stroke in the last three meets of the season.

Keith Nishimura finished the season leading the scoring with 45.25 points. He was followed by Kip Husmann with 35.25 points, Tom Ehlert with 31.75 points, Fred Claussen with 26 points, and Dennis Cross with 23.75 points.

SWIMMING SQUAD — Row One: Steve Wallace, Steve Tse, Tom Ehlert, Keith Nishimura, Bob Powell. Row Two: Dennis Myers, Kip Husmann, Fred Claussen, Dennis Cross, Archie Morse.





Bob Syas sprints to victory.



More practice for relay team.



Mark Norman paces field.



Dave Hoadley makes it over.

*thinclads
congregate*

Track

Track Squad 1967



Wet Spring



Practice makes perfect.

Hanks, Webb, Thomas, and Simmons sprint around the track.



Norman receives baton from Dally.

Tony Holbrook attacks a hurdle.



Bob Webb leads the field to victory.



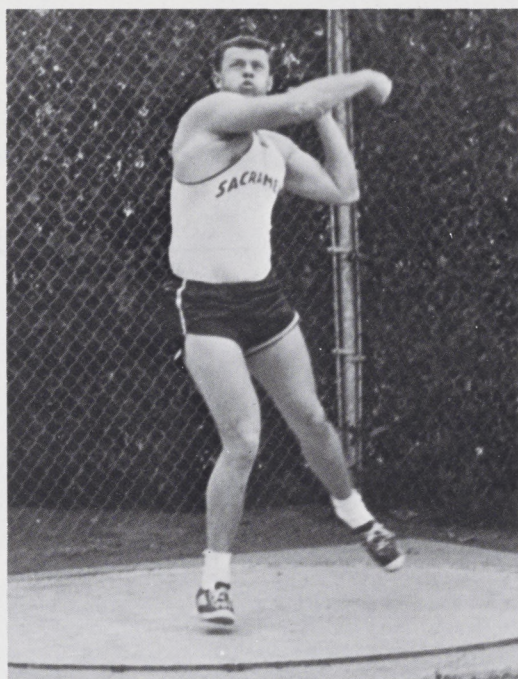
Slows Trackmen

THE CINDERMEN have been ankle deep in trouble this spring. The trouble which occurred was due to Mother Nature. Almost every time the track team had a meet scheduled, it was a race against the weather.

Even though nature was against our trackmen, the team still produced outstanding men such as Jim Edmondson, sprints, long jump and triple jump; Tom Allen, sprints; Bob Martin, half-mile, 440; Bob Syas, 440; Jim Gibson, pole vault; Wayne Barbee, shot put; Dave Hamblen, mile and two-mile; Martin Dally, mile and two-mile; Mark Norman, mile; Tony Holbrook, hurdles; and Richard Given, discus.

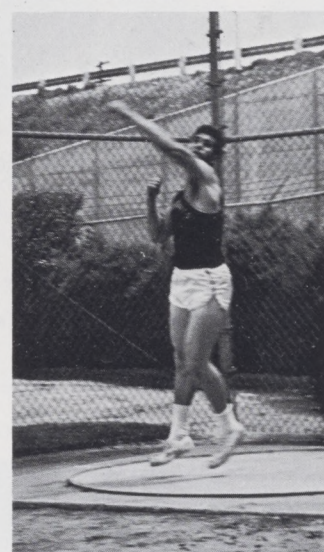


SCC trackman attempts high jump.



If that fly comes around again . . .

Richard Given lets loose for a long one.



And an even longer one???

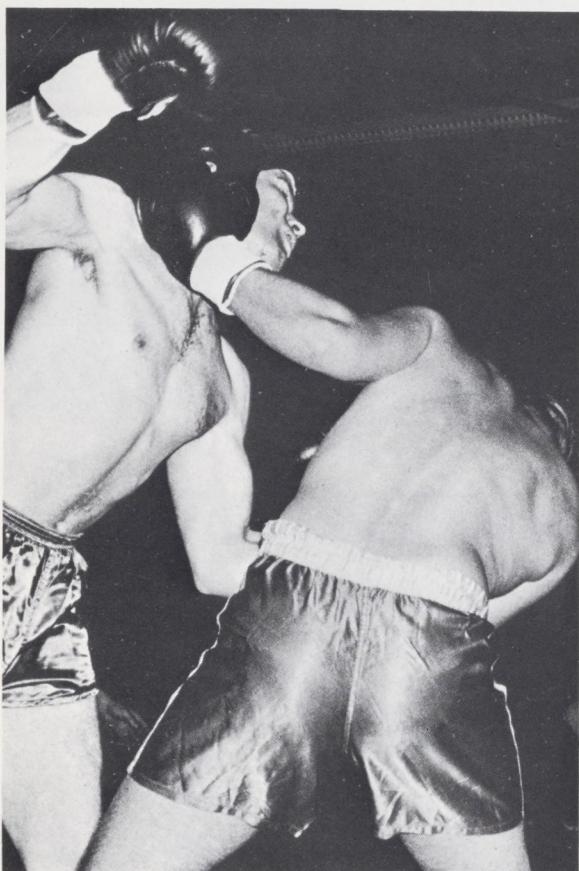
Time out between races.



Edmondson in action.



Boxing



STALEMATE—This exciting bout ended as one of the three draws.

ON APRIL 13, the Block S Society presented its 10th Annual Boxing Show in the Men's Gym, witnessed by a "small" crowd of 1500.

Ed Scheid was named the outstanding boxer while "best bout" honors went to the Tom Chastain-Mike Hart fight. There was only one knock-out during the night: Erwin Newson knocked out Mike Vinson.

Other bouts that night were: Tom Allen vs. Frank Chacon, Duke Schuering vs. Joe Schreiner, Charles Stowell vs. Bob Verdugo, Jonas Minton vs. Wayne Doud, Lou Rogers vs. Bob Washington, Frank Brown vs. Bill Youngblood, Javier Chavez vs. Tim Gomes, Ron Deloach vs. Tony Gillespie, Ed Scheid vs. Ed Lujan.

GREETINGS — Charles Stowell meets Bob Verdugo with a slap to the head.



Gymnastics

Row One: John Bryant, Gary Pozel, John Sordi, John Erickson.

Row Two: Jim Turner, Dan Schilling, Noel Hilliard, Coach Karl Byers.



THE PANTHER gymnastics team of 1967 ended its season with a record of 6 wins and 4 losses. Coach Karl Byers' boys defeated teams from such distinguished schools as University of California at Davis, Sacramento State, and San Jose State College.

The team's average score per meet was 121 to an average of 117 points for its opponents. The team has produced such future Olympians as these high point men: Dan Schilling, team captain; John Sordi, and Gary Pozel.

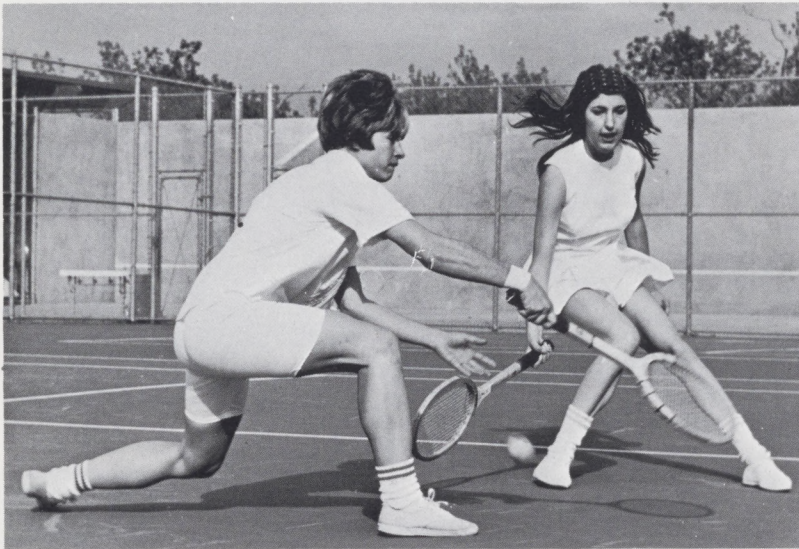
DAN SCHILLING — high-point man in action.



Women in Sports

Intercollegiate Competition

Sharpens Athletic Skills



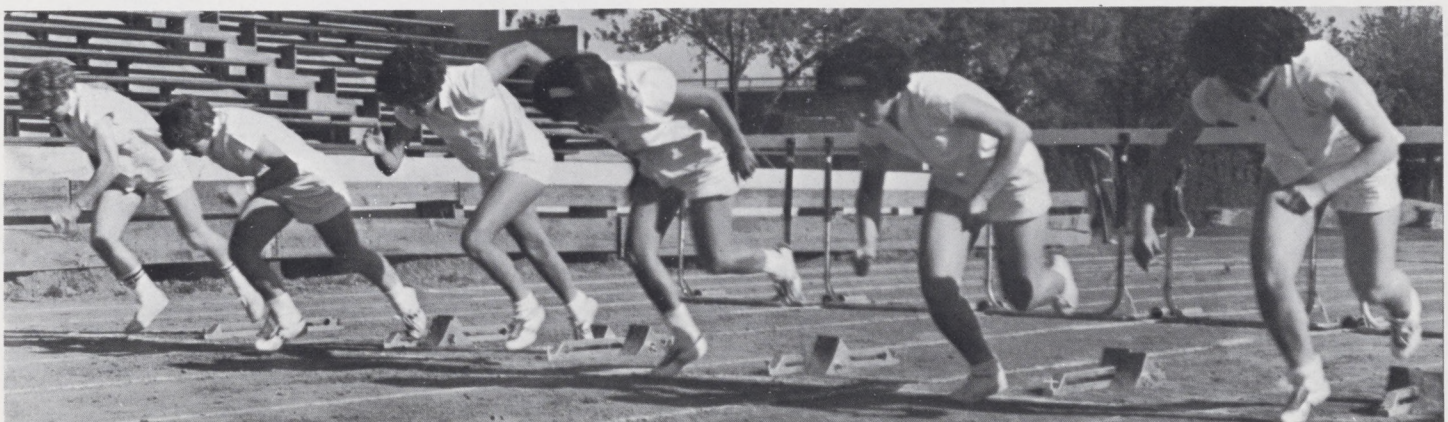
WHY must the male athletes of City College receive all the public attention? (In modern society, women are considered to be equal to men in almost every field, so why are women's sports pushed back almost into oblivion?)

The City College teams belong to a league of junior colleges which includes San Joaquin-Delta, Yuba, ARC, Modesto, Shasta, and Sierra. The lady Panthers also compete in non-league play against SSC, UC at Davis, and the University of Nevada.

Participants in intercollegiate sports are eligible to belong to the Women's Intercollegiate Sports Club. WISC takes part in the general activities of campus clubs, concluding each semester with an awards banquet honoring outstanding players.

SCC women may participate in intercollegiate sports for the required one-half unit of physical education credit per semester or may play on any team simply for recreation.

The sports offered in the program are field hockey, volleyball, basketball, track and field events, badminton, tennis, and softball. Games are played on weekdays at 4:00 p.m. and Sports Days for each particular sport are held on Saturdays.





DRUMMER BOY—He marches to a different tune at the rally.

hippies 'n



PARTY — Journalists gather to celebrate the passing of another deadline.



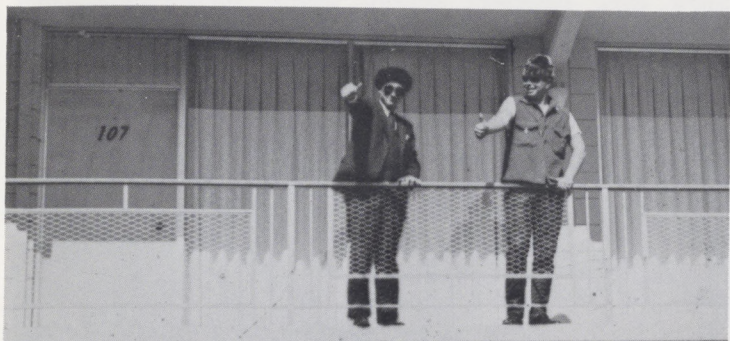
CHECK THE ACTION — Also check the f-stop and the shutter speed.



DISCUSSION — Has American civilization become feminine dominated?



happenings



GIRL TALK — "Isn't he the cutest thing ever?"



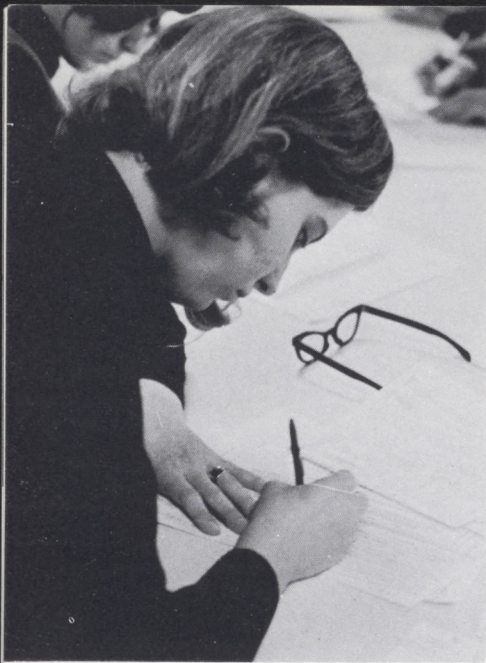
HELLO DARLING! Zsa Zsa is here!



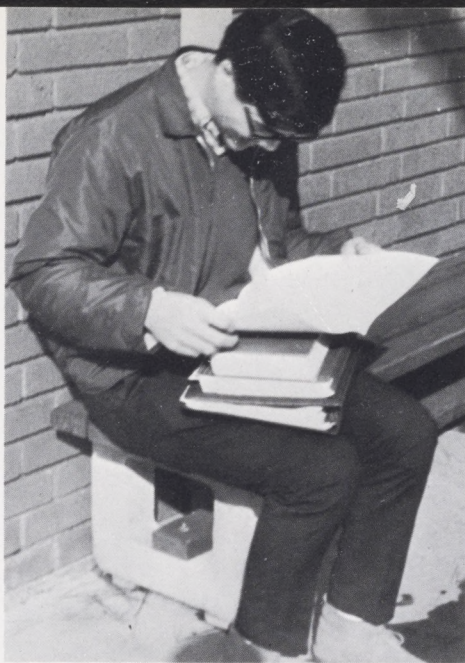
A SOLITARY — Creativity has a price for the genius.



WET SPRING — Since 1877 only eleven springs have been wetter.



SYMBOL — Spectacles and the intellectual.



SUN & FUN — A quick digestion of facts.



IN MOTION — Off to the Cafeteria for caffeine.

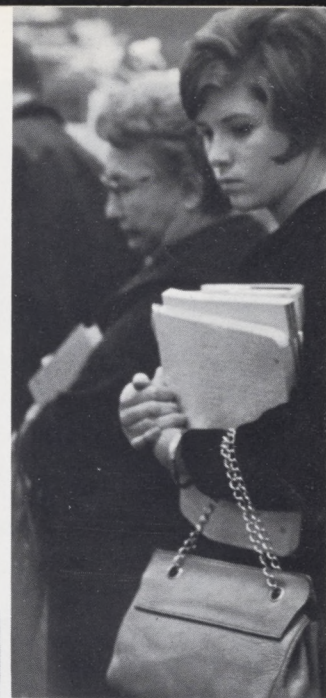


EXHIBITION — Happiness is separateness on the dance floor.





COSMETI — Hair stylists gather on the green in their white.

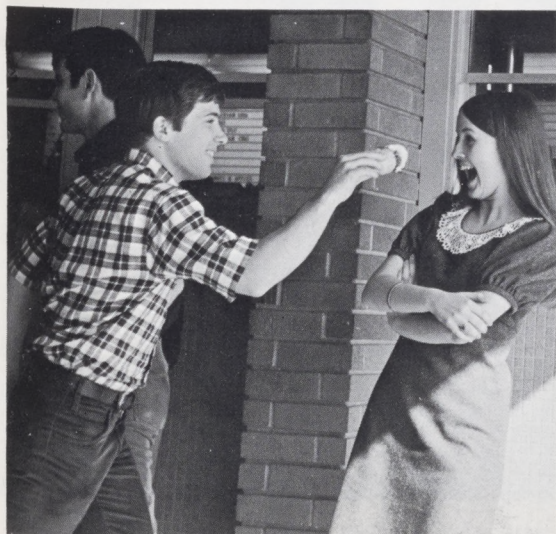


BIRDIE? — Leave us strike a pose!



DAMPNESS — The grass is cool after an April of rain.

WIDER! — For Quick-Lunch Service.

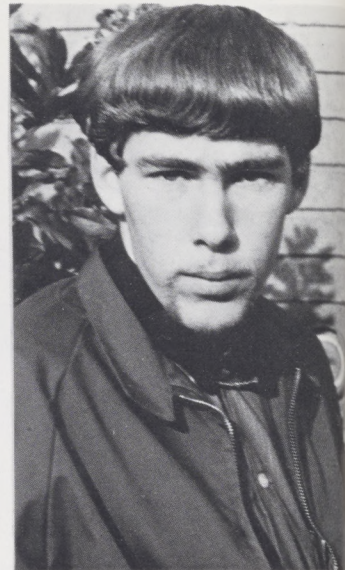




BOY-WATCHING — Serious business.



LULL — Whose turn is it to talk?



ALAS! Yorick, ol' man!



HIJINKS! Fun in Cafeteria 1A.



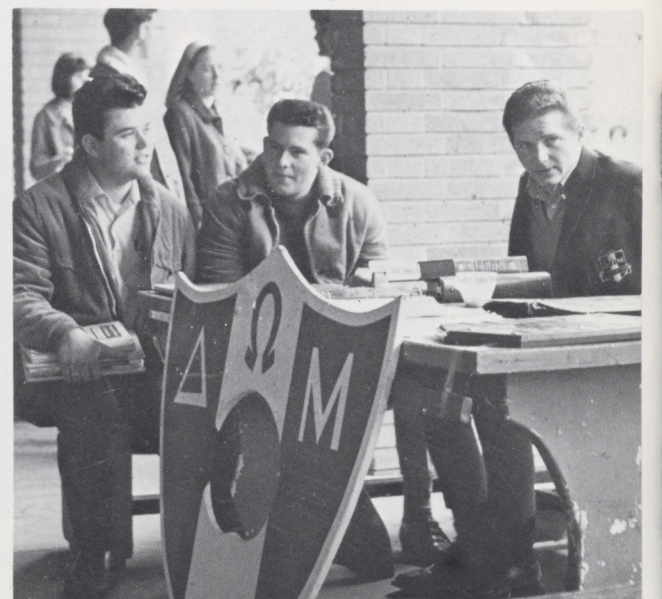
RECEPTION — Dean discusses dilemmas.



MAD-HOUSE! The College Store aggravates claustrophobia.



RECRUITERS — Frat boys try to enlist the photo-man.





RACY—This guy Balzac really lived.



EGO, A GO-GO!—Agony and ecstasy on the hardwood—Exhibitionists, too!



PRIVILEGE—"An SA card gets you into places."

WORK! WORK!—"My old man wants me to go to work for a living. Can't see it!"

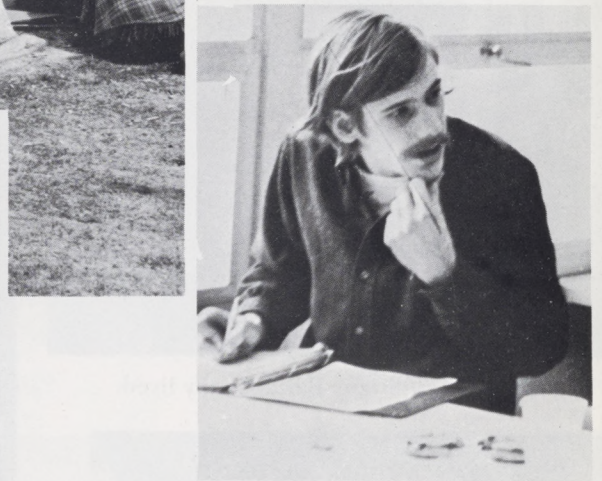
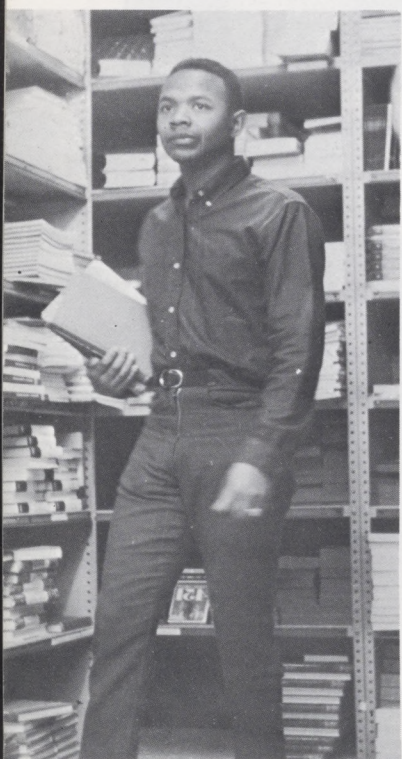
CACOPHONY—The level of decibels rises in the library





A twist and a turn and we're almost done.

Now where is that book?



"Is it 'i' before 'e' or 'e' before 'i'?"

... Who else but us three?



THE DRAMATIC ART CLUB





A "barefoot" formal dance?



Decisions, decisions!



Yea, baby! It's me!



Another SCC "freakout"!



Look, up in the sky, it's a bird, it's a plane . . .

'Well . . .'



"NO MORE CLASSES, NO MORE BOOKS, NO MORE TEACHER'S NASTY LOOKS" is what these students are undoubtedly thinking as they throw their books away, wave good-bye to the school, and head for the nearest beach. Yes, the semester is over and the summer is beginning: long days, longer nights, and FUN, FUN, FUN. . . .

Pioneer Day Dance



(Photos by Fred Sakai)

